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NEW YORK CLIPPER

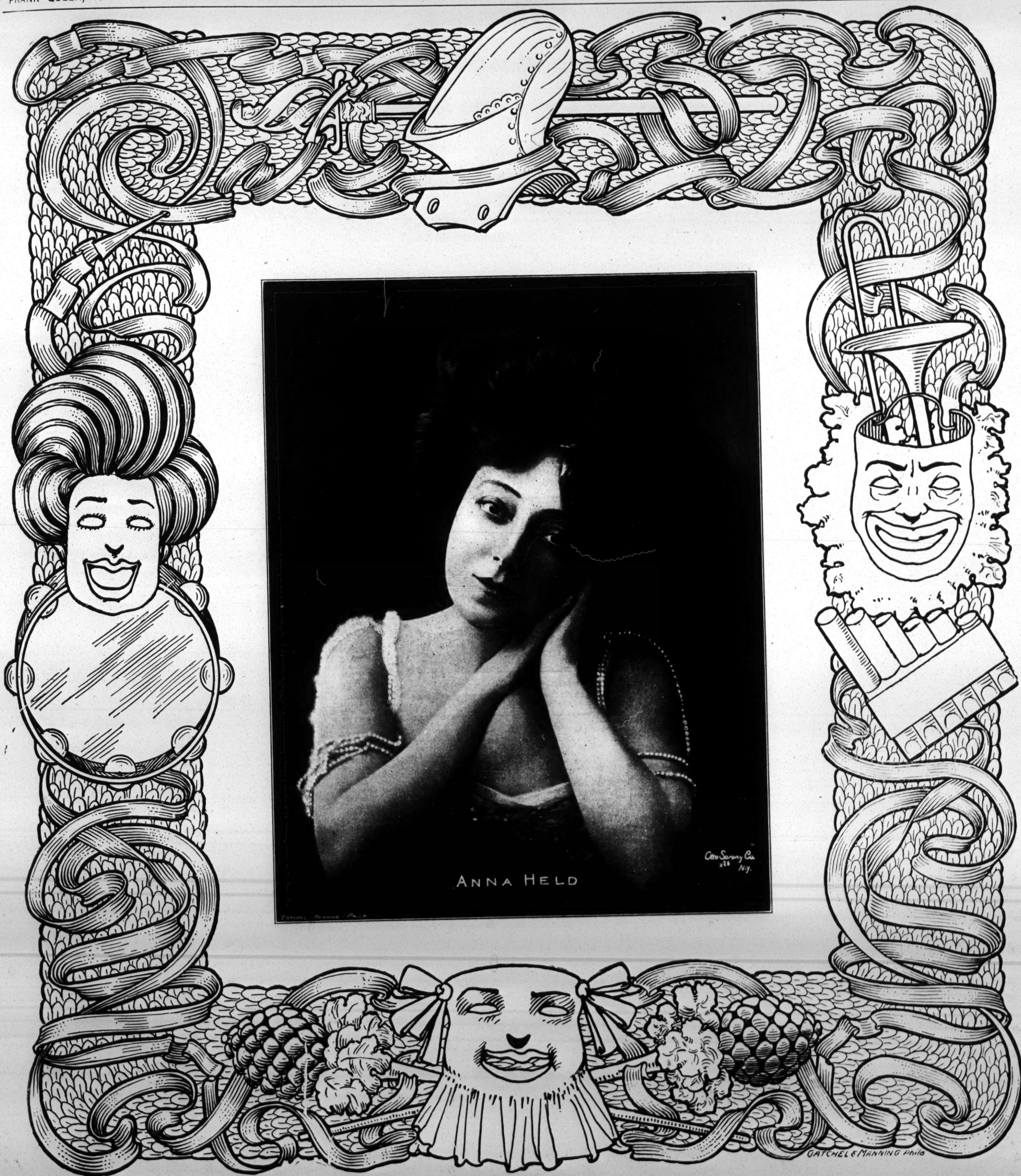
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Actors frequently find that their conceptions of a part do not create the intended illusion in the minds of some. In fact, an entirely opposite impression is made. This, however, more often occurs among small town audiences, where people are infrequent theatrogoers, and are not all up in the intricacies of the dramatic art.

An instance of this occurred not long ago when Edwin Weaver overheard a discussion of his part as hero in "The Black Flag." In the third act both he and the comedian of the play are prisoners wearing the regulation garb of an English prison. At the climax they make a spectacular escape over the prison walls, and this incident seemed to impress a certain townsman more than any other of the play—at least, his criticism showed this. On being asked by a fellow villager how he liked the play of the previous evening, he replied:

"Purty good, an' the most excitin' part was where the two clowns jumped the fence. Didnt care much for the sad clown (Weaver), but the funny feller was a humdinger."

Arthur Row, at present acting various parts in a repertory of sketches on tour with Robert Hilliard, relates an incident of his last season's work, where a serious scene was anti-climaxed by a youngster in the gallery.

Among the parts which Row essayed in fifty different plays, from serious ones in such as "Everyman," to comedy in "The Climbers," and tragedy in the Shakespeare list, was the "Duke of Morocco," in Ben Greet's Hartford production of "The Merchant of Venice."

In this play, the fact is soon evident to the audience that "Bassanio" is the favored one of all "Portia's" suitors. A little chap in the gallery quite appreciated this fact, and, in tones audible to the whole house, prognosticated the "Duke of Morocco's" reception by the fair lady, even before the scene. As Row, in the part of the duke, came on to the stage amid a blare of trumpets and other evidences proving his rank and importance, the critic in the gallery "broke up" the players and the house by remarking to his chum:

"I'll bet he gets stung!"

Stage history bears witness that the boy was a true prophet.

La Fleur, among other darling feats, is giving a thrill, in his wonderfully startling backward dive, to Orpheum circuit audiences in the West. This was a part of his act when with the Ringling Circus two or three seasons ago. He tells how this act was used as a device to catch and impress the attention of the audience to the usual "concert" announcement of a circus performance, which often receives but scant notice in the on-and-off rush of the turns.

On this occasion, when La Fleur made his high dive, his writhing and contortions when he reached the ground impressed the audience with the fact that he had received some great injury and was suffering intensely. Further to increase the excitement, the ringmaster called out:

"Is there a doctor in the audience?" Amid a deathless stillness, several physicians arose from different parts of the tent prepared to offer their services, and as they did so, the ringmaster continued: "If there is, I want him and everybody else to remain for the concert, a dime ten cents admits to all."

The announcement coming so unexpectedly during the silence of suspense concerning La Fleur's possible injuries, made so deep an impression at the time, that the concert audience was more than double its usual size.

While Charles Lovenberg's vaudeville act, "Six American Dancers," now filling dates on the Keith & Proctor circuit, assembles a clever group of hard-shoe dancers, their fine work is further enhanced by the picturesque way in which it is presented, as well as by handsome costuming.

This bright dressing shows to good advantage before a background consisting of a heavy draped curtain of rich green plush. Each dancing turn is presented in a tableau at the centre opening of the curtain, which falls together after the "picture" breaks into life and advances to the front, beginning the real work of the act.

The first dance, "American Vivandieres," is a trio by the Misses Estelle and Adelaide Lovenberg and Evelyn Ramsey, and costumed after the dress of the regulation "daughter of the regiment," but the coloring is essentially American. The red and white stripes of the flag are carried out in the short knee length skirts of satin. The blue and white of the star field is represented by the blue satin Continental coats, turned back with revers of white satin. White felt hats, the three-pointed Continental shape, decorated with bright blue feathers, partially cover the girls' pretty black hair, which falls in curls to their shoulders.

The second part of their programme is continued by some exceptionally difficult hard-shoe stepping, accomplished by clever Charles Connor, in a solo dance. He appears at the curtain opening in the garb of "Pierrot," which is the one-piece garment of the character. Connor's is of black satin dotted over with applied white satin circles about two inches in diameter. The wrists and ankles are edged with black satin ruffles, trimmed with a white satin band.

The third exhibition of special dancing is

by William Purcella, Charles Connor and Mike Orben, who appear as the "Dancing Adonises," in the well known costume inaugurated by Henry Dixey years ago. The legs of these young men, shaped by well-developed muscles in the vigorous practice in their profession, are encased in spotless white silk tights. The long-tailed coat coats are of white broadcloth, and the shoes are of white suede leather.

The fourth part of the dancers' programme is an ensemble of the six, in a sort of "challenge" number, to the music of the American Patrol, the participants entering in Continental costume, one at a time, until the "Six American Dancers" are finally executing diverse, interesting and difficult steps, in unison. In this they make a clatter with their clogged feet equal in volume to about that of twenty ordinary dancers.

First, enters the little nimble footed Estelle Lovenberg, in a pretty Continental costume of blue satin, knee length. The coat is of court style, with cuffs, collar and revers of velvet, embroidered with gold.

Miss Lovenberg does a few steps to the quiet opening of the patrol music, and, as it increases in volume, she is joined on the stage by Charles Connor, in a red satin Continental suit, in a duet, which a minute or so later is augmented into a trio by the appearance of Adelaide Lovenberg, in bright yellow satin, the models of the girls' dresses being alike.

A quartette of dancers is then formed by the addition of William Purcella, in green satin, who joins in from the entrance, the music continuing without a break as each dancer merges himself into the ensemble. In the same manner, Evelyn Ramsey, in pink satin, joins the group, and the sextette is finally completed by Mike Orben, in a suit of lavender satin.

The lace ruffled blouse front is worn by all six, as are also the white felt hats turned up on one side with a rosette and feather of satin the color of their costumes. The six dancers wear high-legged cavalier boots of black patent leather, with white silk hose showing at the knees of the boys, and black silk worn by the girls.

The combination carry their own dancing floor, which is of polished strips of hard wood, tightly arranged in a flexible roll, about six feet wide, and long enough to extend across the stage, in "one." This is quickly unrolled when needed, and makes a sure, clean and accustomed footing for the dancers.



TRICK AND TRIXIE.

Fred and Beattie Evans, known in vaudeville in England as Trick and Trixie, comedy musical artists, have made their first American appearance with pleasing success. They were seen over the other side by M. B. Leavitt, and immediately booked for Abe Leavitt's Rente-Santley Co. Miss Evans made a decided hit from the start, winning the audience as soon as she makes her appearance. She possesses a fine voice, a dashing appearance, besides being a clever dancer. Mr. Evans is the eldest son of Fred Evans, the once famous English clown, who appeared twelve consecutive years at Drury Lane Theatre, London.

Mr. Evans' mother was a Miss Penn, a descendant of William Penn. Mr. Evans is also connected by marriage to S. B. Howe (late Howe & Cushing's Circus), to Adam Foreman (Foreman's Circus), to Amelia Summerville, the Musical Avolos, and the Musical Gees (Gee Family). Mr. Evans can thus boast of relationship and connections with the strongest combination of leading show people of the world, having been connected with circuses, hippodromes, theatres, vaudeville and pantomimes in the principal cities of Great Britain, and has traveled the whole of the continent of Europe. Mr. Evans first started with his father's troupe, and then traveled for a few years with Charles Laur's Troupe. Later he became a partner of Towers and Evans' Troupe, then eventually started his own troupe, known as the Florador Quartette, and created a novel kind of musical comedy act, entitled "The Musical Garden," and a few years after produced a drawing room sketch entitled "Naughty Nin," and headed the bills for many years at all the leading theatres of England.

Miss Beattie Evans began her professional career as Beattie Anthony, a dancer, and was brought out by Hartley Milburn with a troupe of dancers, known as the Nine Rosebuds. After a few years she joined the Florador Quartette. She then became the wife of Fred Evans, who, discovering she possessed a good voice, procured for her some fine songs and good costumes and started her in a single turn. Miss Evans played several roles in Mr. Evans' sketches, and soon showed that she possessed a fair amount of talent. Mr. Evans then gave up his troupe, and with his wife (Beattie Evans) started out as Trick and Trixie, and for the past two or three years they have been so successful as to be classed among the leading comedy musical performers of the day. They hope to remain in America a few years, and at the termination of their present tour Mr. Evans talks of producing his laughable sketch, "Naughty Nin," and booking it in the vaudeville theatres, and may later on produce his popular act, "The Musical Garden," acknowledged to be one of the most novel comedy musical acts ever staged. Although booked up well in England next year, also booked for pantomime season 1909-10, they may have cause to postpone those dates, as it is probable they may be seen again with the Rente-Santley Co., having had the offer from Mr. Leavitt for next season.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

Mr. Severin.

France has been from time immemorial the home of the pantomime, and in Paris the most popular mimic is Severin, who plays at the Folies Bergere with his troupe, and who is now in Vienna.

Severin is the great actor of one great part—"Le Pierrot." The Pierrot he has recently played is a French sailor, in a fishing village on the coast of Brittany. He loves Jane, the beautiful daughter of an old fisherman, Mathurin. There comes one day an elegant Parisian in an automobile. He has just been ordered to make his military service. Pierrot goes as a sailor to Japan, and then returns to Paris.

He has never forgotten his sweetheart, and in Paris he looks for her. At length, at the Trocadero, he finds her as a *demi-mondaine*, and he becomes mad. Jane has now repented of her infidelity, and she saves the raving patient by appearing to him in her old costume of a fisher-girl. The madness of Pierrot disappears gradually, and finally he recognizes his fiancée and is saved. The sentimental action is embellished by fantastic details, which the pantomime demands.

It is said that the very gesture and every movement of Severin's body finds its purpose, and in the final scene, where he recovers from his madness, he shows himself a master in his line, and makes his audience forget all the heaviness and tricks of the popular pantomime.

Severin will open in December, at the Lincoln Square Theatre, New York City. His American tour is booked by Richard Pitrot.



JOSEPHINE SABEL.

In vaudeville Miss Sabel, who is at the American Theatre, New York City, this week, has won wide renown. She has just returned from a three years' tour of the world, the idol of the Paris boulevards, as the star of the glittering ambassadors in the shaded Champs Elysees, then the pride of England in the great music halls, then the pet of Germany and the delight of Vienna and the admiration of Budapest. All of Europe she traversed in triumph. She is a polyglot, and, acquiring strange tongues with ease, sang in the vernacular as well as in her own native tongue. Then she sailed far to the Southward under the Southern Cross, and set Cape Town and Johannesburg aglow. She was given the freedom of both cities, and the diamond and gold magnates of Kimberly and the Rand showered her with presents. She returns with new songs and new dances and new burlesque, with her vivacity increased, and with costumes that took the Grand Prix in Paris. The French say that Sabel has "diablele." Her latest success is "Lo-ve 'Spells Trouble to Me."

THE LULU BEESON TRIO
Are producing their clever singing and dancing specialty in vaudeville.

Accident at the Hippodrome.

The first riding accident of the Hippodrome occurred Tuesday afternoon, Nov. 19, when William Jameson, one of the Lowande Troupe of ring performers, had a bad fall between the horses. The troupe works with a tally-ho, with four horses; in one event, the men standing on the horses, hold women riders on their shoulders. While going at a rapid rate, Mr. Jameson, with his wife, slipped, and fell between the horses.

Oscar Lowande, who was riding directly back of him, stopped the team by twisting the check rein around his ankle, drawing the horses in to a stop. Otherwise, Jameson would probably have been fatally hurt; as it was, he escaped with a badly wrenched knee and several contusions. His wife escaped with bruises. As he limped off the stage he was greeted with enthusiastic applause by the matinee audience.

Gus Edwards Reports Fine Business in the West.

Gus Edwards returned from the West, after a successful trip, which embraced the cities of Chicago, Detroit, Buffalo and Philadelphia. Mr. Edwards returned full of smiles and orders. In an interview, he said: "Why shouldn't I smile. My musical comedy, 'School Days,' turned them away at the Great Northern Theatre, Chicago, while my vaudeville acts, 'The Blonde Typewriters,' 'School Boys and Girls,' and the 'Country Kids' are all booked solid. 'Sunbonnet Sue,' the champion kid song, is a cyclonic hit all over the country."

Carl G. Clair.

The many friends of Carl G. Clair, who for many years was leader of the Barnum & Bailey Band, are hereby informed that for a time he will be absent from the city, seeking rest and retirement, and that no uneasiness need be caused by his temporary absence from his favorite resorts.

French Students' Ball.

The twenty-second masquerade carnival of the French Students will be held at Terrace Garden, Fifty-eighth Street, near Lexington Avenue, New York City, on Wednesday, Nov. 25 (Thanksgiving Eve). A number of new and attractive features will be introduced.

ANNA HELD,

Whose picture appears on the front page of this issue, was born in Paris, Fr., in 1873, and made her professional debut as a *chanteuse excentrique* in 1891, at the Ambassadeurs, Paris, where she met with immediate success. Her services became instantly in demand throughout continental Europe, and she appeared at the leading music halls in Berlin, Budapest, Lyons, Trouville and the principal cities in the French provinces. For many Summers thereafter she appeared at the Ambassadeurs, and during the mid-Winter seasons she was seen in the revues given at the La Scala. She finally went to London, where she appeared at the Palace Theatre for a four weeks' engagement, and owing to her great success she was engaged for an additional six weeks. She then went to Lucerne to fill a booking, at the close of which she re-appeared at La Scala. It was while she was playing at that resort that she was seen by Ted D. Marks, who induced her to come to the United States. Upon her arrival in this country she was engaged by F. Ziegfeld Jr. to appear as a special feature of his revival of "A Parlor Match," with Evans and Hoey in their original roles, opening Sept. 21, 1896, at the Herald Square Theatre. After a successful tour of the country as the feature of this show, Miss Held, on Oct. 21, 1897, appeared in the first American performance of La Poupée, at the Lyric Theatre (now the Criterion), under the management of Oscar Hammerstein. She made a most decided success, but owing to a disagreement, her engagement was of short duration. Then Miss Held went into vaudeville, opening at Koster & Bial's. It was at this resort that she introduced the "Living Music Sheet," which found great favor. Later, Miss Held appeared under Mr. Ziegfeld's management, in "Papa's Wife," which enjoyed a long success. The Parisian Model was another piece in which Miss Held scored heavily, and this season she will appear in "Miss Innocence," opening at the New York Theatre Nov. 30. In private life the subject of this sketch is Mrs. Ziegfeld.

Booth Relics to Be Auctioned.

For years, ever since Edwin Booth died, five theatre trunks containing the greater part of his wardrobe, have been lying in the basement of a house at 12 West Eighteenth Street, New York City, in the possession of his daughter, Edwina (Mrs. Ignatius J. Grossmann). On Dec. 4 the entire lot, consisting of three hundred and thirty-nine items, is to be sold at auction.

A bronze statue of Booth, to be erected by the Players' Club, will be placed in Gramercy Park in a year or two. It will be the first statue of Booth to be placed in the open. The base will be of dark blue marble, in the form of an ellipse. The central figure will be between two bronze figures of Comedy and Tragedy. Subscriptions for the memorial have been made by the members of the club, and it is expected the finished piece will cost nearly \$25,000.

Ernest Lawford to Profit by Mrs. Osborn's Will.

The will of Mrs. Josefa Osborn, filed for probate last week, contains a provision setting aside \$75,000, the income of which is to be paid to Ernest Lawford, the actor. On his death, Audrey Osborn, the fourteen-year-old daughter of the testatrix, or her issue, is to inherit the principal.

To the daughter, Audrey, who lives at 2 Rutherford Place, Mrs. Osborn left all her personal effects and jewelry and all her stock in the Mrs. Osborn Co., to be held in trust till the daughter is twenty-one, when the principal shall be paid over to her.

"A Kentucky Boy" Produced.

"A Kentucky Boy," a play in three acts, by Pauline Phelps and Marlon Short, was given its initial production by Klaw & Erlanger, at the Apollo Theatre, Atlantic City, N. J., evening of Nov. 19.

The piece is said to be most interesting, and it made a fine impression on the opening night audience. Master Donald Gallaher created the role of the boy, while William Morris played the old man. Others who had important roles were Edna May Spooner and Lucille La Verne. Frank Craven won praise in a bit.

Mantell to Play in Australia.

William A. Brady, manager of Robert Mantell, and J. C. Williamson, the Australian theatrical manager, closed contracts by cable, last week, for the appearance in Australia next season of Robert B. Mantell and an American company, in a repertory of classical plays.

The arrangement contemplates a short season in Honolulu, en route, and an extended one in Australia. Mr. Mantell then will go to South Africa, playing in the principal centres there. His tour will end in London.

"The Smart Set" for England.

Manager Gus Hill has made arrangements to send "The Smart Set" to England with a company of sixty people. This company has produced four successful plays, namely, "Southern Enchantment," "The Black Politician," "Race Track Touts" and "Countdown Four Hundred." With these plays "The Smart Set" can remain in England for an indefinite length of time. The best of singers and dancers have been secured. The company will open in London for a run.

Cleveland's Hippodrome Closed.

The Hippodrome, Cleveland, O., is dark. A notice was posted on the door Nov. 18 to the effect that the big playhouse is indefinitely closed. Its organization has been disbanded and its employees paid off.

The closing of the Hippodrome is the culmination of financial troubles. It was supposed, however, that the amusement enterprise, as distinguished from the affairs of the company owning the building, was enjoying prosperity.

Rose Eyttinge Benefit.

A great benefit was given to Rose Eyttinge, at the Hellig Theatre, Portland, Ore., afternoon of Nov. 19.

A splendid vaudeville bill brought out a big crowd, the programme including a Cressy sketch, "Mrs. Goddard of Ypsilanti," played by Wm. Gleason, Lucille Webster and Jay Gleason.

Advices state that the benefit will net a handsome sum for Miss Eyttinge, and was in every respect a success.

Actors' Fund to Have Benefit.

Daniel Frohman, president of the Actors' Fund of America, is completing arrangements for a benefit for that institution to be given in the Broadway Theatre, New York City, on Dec. 11. Some of the stars to appear are Blanche Bates, Billie Burke, Ethel Barrymore, Marie Cahill and Wm. Gillette.

New Theatre for Brownsville, Brooklyn.

A first class theatre for plays in Yiddish is being planned for the Brownsville section of Brooklyn, N. Y. It is said that the theatre will be built in the heart of Brownsville at a cost of \$300,000, probably in the neighborhood of Rockaway and Liberty Avenues.

Henrietta Crossman in Vaudeville.

Henrietta Crossman is to appear in vaudeville. She signed a contract last week with Percy G. Williams, whereby she will go under his management for a number of weeks, beginning early in January. She will play a new one-act play, called "The Sham."

Songs and Singers.

FRAVA NAVARRO,
Featuring with great success, "The Bathing Girl," published by Jos. W. Stern & Co.GERTRUDE DE MONT,
Featuring several of Harry Von Tilzer's latest songs.NELLA BERGEN,
Singing "If I Had a Thousand Lives to Live," published by Jos. W. Stern & Co.AGNES BAYLIES,
of Hanvey and Baylies, singing "Carissima," published by M. Witmark & Sons.GENEVIEVE DIAMOND,
Is meeting with great success singing "Gypsy Ann," published by Gordon Music Pub. Co.DOROTHY MORTON,
Singing with great success several of J. Remick & Co.'s latest hits.

BY P. RICHARDS.



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presenting "Peaches."



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Vaudeville and Minstrel.

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Illinois, Iowa, Nebraska and Kansas, and
are now headed for the Pacific coast. This
company is well known that "presidential
year" has had but little effect so far on the
crowds that attend our performances night-
ly. The boys look swell in their new uni-
forms, which arrived just in time for the
cold weather, and when they appear on
stage they look the real thing. The band
consists of twenty-two pieces, and an excel-
lent orchestra of ten makes good music for
the songs and specialties, which are far above
the average this season. The entire man-
agement is under the able direction of Geo.
Tipton, who is an old hand at the business,
and has worked many years for HI Henry,
who has recovered from his recent illness,
and intends to settle down on his ranch in
Idaho, and enjoy the well earned fruits of
his many years of arduous labors in the
field of minstrelsy.DEAS AND DEAS write from Cienfuegos,
Cuba, under date of Nov. 8, as follows: "We
opened here Nov. 6, for a three weeks' run at
the Tomas Terry Theatre, on the Costa
circuit. We are the headline attraction, and
have a big hit. At the finish of our act the
Cubans stood up and yelled, 'Bravo, Ameri-
cano,' forced us to take six curtain calls, and
the manager was forced to darken the house
to stop the applause. This is a fine country,
also fine people to work for, and the man-
ager, Mr. Capelus, has done everything to
make us comfortable."THE FOLLOWING composed the bill at the
Oxford, London, Eng., week of Nov. 2: Or-
pheus, May Mars, the Carlysles, the O'Gor-
mans, Jessie Preston, the Poluski Bros.,
Helen Trick, Will Evans, Carlton, assisted by
Jack Walker and John Mac, Helene
Harry Randall, Jose Collins, Phil Ray, Tat-
and Tate, Chas. R. Whittle, Alexandra Dar-
mar, George Robey, Houdini, and Howard
and Collinson.E. FRANK FORBES wishes to thank his
friends in the profession for the kind ex-
pressions of sympathy and condolence which
he received from them regarding the loss of
his wife, Grace Carroll Forbes, who recently
passed away, a victim of hasty consumption.CHARLES VAN, of Charles and Fannie Van,
inform us that the death of his sister,
Olympic, Chicago, and come home to Brook-
lyn to attend the funeral.O HANA SAN sailed Nov. 18 to open at
the Olympia, Paris, France, for one month,
commencing Dec. 1, with a month each at
Berlin, Vienna and Copenhagen to follow.J. ALDRICH LIBBY and KATHARINE TRAYER
have met with excellent success as the head-
line act in Springfield and Hamilton, O., at
the Gus Sun theatres. The press and public
have been very complimentary in praise of
the efforts of these popular performers.JOSEPH H. NIEMEYER, singer and eccentric
dancer, writes from Chicago, Ill.: "While
playing the Bijou Theatre, Kenosha, Wis.,
week of Oct. 10, the company was royally
entertained by T. M. A. Lodge, of that
city. A fine banquet was served on the
Opera House stage, after which each person
present contributed his or her share to the
programme. Those present were: Members
of the Bonnie Male Stock Co., Le Maire and
King, of the Buchanan and company, Ed-
ward Gillesby and Robert Russell, open
at the Star Theatre here, week of Nov. 9.
Am booked to play return dates over the
Inter-State circuit, opening at Montgomery,
Ala., Jan. 4."BILLIE MACKIN, formerly of Berrian and
Mackin, will hereafter work with his wife,
Fannie Donovan, under the team name of
Dorovian and Mackin.JOE COONEY writes: "I have joined hands
with John McKernan, after an absence of
two years from the business, and are in-
creasing our act featuring humorous mind reading,
sneak trousers, singing and talking. We are
booked solid on the Inter-State time, making
good."Geo. W. ENGLEBRETH, manager of Coney
Island, Cincinnati, O., opened his Bryan's
Famous Minstrel with this people, at
Xenia, O., Nov. 10. Choice time has been
offered the show, which is headed East.RUSSELL L. TEST writes: "I presented my
act of magic and hand-out work at the Palace
Theatre, Cedar Rapids, Ia., week of Nov. 2.
—Quintus and E. P. Culnan, treasurer; E.
C. Collins, assistant treasurer; W. B. Schram,
advertising agent; Arthur Campbell, musical
director; Edward Moore, electrician; Marvin
Nies, carpenter, and James Nelson, property
man."ARTIE LEWIS and BILLY FELTON are fill-
ing a ten weeks' engagement in New York,
with big success, they write, with Pennsylv-
vania time to follow.W. H. LEOPOLD writes from Pittsburgh, Pa.,
as follows: "I am almost in readiness to
present my new dramatic playlet, entitled
'The Marvelous Race; or, The Hidden Truth.'
The sketch was written especially for us by
Billy De Rose. The plot of the little playlet
is clever and well brought out. The cast in-
cludes: W. N. Byers, who plays the heavy;
Minna Conrad and myself."NOTES FROM THE MCQUINN FAMILY.—Busi-
ness is good. Of late we have been playing
mostly through the Indian sections of Canada.
We had the pleasure of renewing old ac-
quaintances with "That" Quartette, some time
ago, in Toronto, Can.JACK CARRIGAN, formerly with the 101
Ranch Wild West Show, and later with the
Broadway Belles, has closed a very successful
season, and accepted the position of stage
manager at the Family Theatre, Lewiston,
Ida., where he will be located all winter.THE DIAMOND COMEDY FOUR are working
over the Western Vaudeville Association
time, and report meeting with great success
wherever they appear. The quartette con-
sists of: A. Summers, L. Keating, C. Sorn-
sen and H. Hilgert.JOSEPH MARSHAGE, formerly with the Bijou
Stock Co., and Theodore Wilson have joined
hands, and are doing a refined Hebrew im-
personating act, now playing vaudeville.

World of Players.

NOTES FROM THE HERALD SQUARE COMIC
OPERA CO.—The excellent drawing power of
this company is securing the organiza-
tion a lot of desirable bookings (this Fall)
over the Maynard Inter-State circuit.
After a successful summer season in North-
ern Michigan and Canada, the company
opened on the Maynard time at Elyria, O.,
and has left a lot of favorable newspaper
comments in its path, as well as playing to
good business. The show is booked up solid
on one and three night stands until Decem-
ber, with rosy prospects of plenty of steady
time to follow. The combination is present-
ing a repertory of one musical comedy and
five light operas. These are: "A Trip to
India," "The Twins; or, Moor's Bride," "The
Masque," "Mikado," "Fra Diavolo and "The
Chimes of Normandy." Juanita Rush, for-
merly a member of the Colonial Opera Co., is
the prima donna of this company. The other
principals are: Louise Montague, contralto
and character; Martin Pache, baritone; Chas.
Piquet, tenor; Jack Leslie, baritone; Chas.
more, comedian; K. Charles Morse, charac-
ter; Kitty Deem, character; Hazel Botsford,
soubrette. The executive staff consists of:
Charles Piquette, manager; Harry Bonnell,
representative; Charles Petty, musical direc-
tor; Jack Leslie, stage manager; K. Charles
more, master of properties; Ray Rush, treas-
urer; Hazel Botsford, wardrobe mistress. The
company has a complement of twenty players,
who include a young, good looking chorus,
the members of which are good singers and
dancers. The company's wardrobe is elabo-
rate, and the various productions are all
splendidly staged.NOTES FROM McDonald Stock Co., No. 2.—
This company opened at Jackson, Tenn., Aug.
10, and is playing the best territory in the
Southwest and Gulf States. At present we
are filling fair dates in Tennessee and Mis-
sissippi. We have one of the strongest rep-
ertory companies in this territory at least.
Such is the verdict of house managers and
public at every stand. The company has
had only three new members since the opening
date. Russell Hampton joined at Tupelo,
Miss., also Miss Hillard, our musical di-
rectress. At the close of the canvas season
in September, Oscar V. Howland jumped
from the New England to join us.
Our roster is as follows: Earl McDonald,
manager; John McDonald, advance; Russell
Hampton, Germaine Lynn, Charles Ohlmeyer,
Janet Griffith, Perce Warren, Elme Hardin,
Oscar V. Howland, J. A. Kennedy and Ma-
belle Hillard.ED. A. WAECKENER writes: "After spend-
ing the Summer with the folks at home
(Erie, Pa.), we have again joined the Stetson
Western U. T. C. Co., under the manage-
ment of U. T. C. Co., our show opened
to a turnout of business Saturday, Oct. 3, also
continuing very good. My wife, Lulu, is
again playing the role of Eliza, myself Marks,
and we also have Little Eva again with us
this season. Our company is better equipped
this season than ever before, and I think we
have a long and prosperous season ahead
of us."ROSTER of the Power Stock Co.—Herbert
H. Power, Bessie Beaumont, Wilbur Symonds,
Louise Robinson, Charles III, Flora Frost,
Dan Malloy, Charles Gillen, John Mac, Helene
Dorovian, Tony Brunet and Bradley Haskell.ROSTER and Notes from the Carroll Com-
edy Co.—This well known, popular-price at-
traction is in the sixth week of a very suc-
cessful stock engagement at the Academy of
Music, Cumberland, Md. The engagement
has been so successful that the company will
remain indefinitely at the Academy, changing
the bill twice each week. The production of
"The Devil," given by the company, created
such a favorable impression that the com-
pany will reproduce it the week of Nov. 9.
The cast includes: Lou Carroll, Jack P.
Goodwin, Joe J. Winter, Edwin Barlow, Ty-
rone McCready, Will Cunningham, Jack Mur-
phy, Billy Arnold, Flora Nelson, leading
lady; Dorothy Mae Owens, May Corley,
Lydia Gardner and Edna Clymer. Vaudeville
features: Edmond and Clymer, Arnold and
Gardner and Murphy and Leigh.WILLIS F. and HARRY J. JACKSON mourn
the death of their sister, Mrs. Estella Har-
wood, which occurred at Salina, Kan., Oct. 30.EDWIN WEAVER has just closed a Summer
engagement with Hoy's Big Comedy Com-
pany, as leading man, which he informs us
was both successful and pleasant. He will
spend a few days in St. Louis, with friends,
and then join the Beulah Poynter "Lena
Hunters" Company, for the regular season.ROSTER of the company supporting Clifton
Mallory, in "David Garrick": Clifton Mal-
lory, Addison Mott, Mort B. Sargent, Errol B.
Ellis, Andrew Beswick, Chas. Woodin, Jas.
Anderson, Madolin Moyer, Lena Elias and
Anna Loy May. Executive staff: S. A. Ar-
nold, manager; Clifton Mallory, stage man-
ager; B. M. Barber, stage carpenter; James
Anderson, master of properties; Julia Har-
ter Mallory, pianist and musical director.PAULINE SLOSSON writes from Chicago as
follows: "After signing with 'The Soul Kiss'
company, I was suddenly taken ill, and was
forced to come home, and find I will
have to undergo a surgical operation at the
Washington Park Hospital, here. Hope I may
hear from my friends while I am convalesc-
ing."Geo. M. DUNCAN and WIFE, GRACE MAY-
HEW, have joined C. S. Primrose's "Ole
Swanson" Co., for the remainder of this
season, and next, Miss Mayhew is to inter-
pret the leading juvenile and the former
will be acting manager, this being Mr. Dun-
can's fifth season as acting manager for C.
S. Primrose. The roster of the company is
as follows: C. S. Primrose, owner and man-
ager; Geo. M. Duncan, acting manager; Fred
Jones, business manager; Max Cook, stage
director; Joe Lyonell, musical director; Fred
Willis, master of properties. Victor Crane is
playing the title role in his usual able man-
ner, ably supported by the following excellent
cast: Henry Gisell, Max Cook, Millard Frink,
Gracie Mayhew, Maxine Temple, Mabelle
Leveton and Little Edgar Jarvonne.CHAS. T. FALES AMUSEMENT CO. NOTES.—
Business all along the line has been fair.
Our season again extends as far South as
Florida, where Manager Fales is a favorite
and good business always awaits us. The
company remains the same.NOTES FROM "THE POWER OF THE CROSS"
Co.—We opened Election night, Nov. 3, at
Barnesboro, where we gave two performances
on that night, and had the election returns
read from the stage. The full roster is as
follows: Charles S. Hilbert, sole proprietor;
Hi Warde, business manager; Charles H.
Perry, and Marie Best, leads; Madge Enright,
characters; Chas. O. Houston, Chas. Hart-
man, Jack Moulane, Wm. G. Price, E. W.
Wilson, Helen Harrison, Prof. Hamilton, mu-
sical director. Mr. Warde intends starting
Nov. 16, on a three night repertory. Every-
thing is going along nicely at this time.
Received a bushel of answers from our "ads"
in "The Old Reliable."GEORGE LESTER WOODS (Mrs. Dave H.
Woods), in the role of Eve, the mammy, in
"The Clansman," now in the South, reports
making a decided success, her dialect, make-up
and acting being particularly good. Her
work heretofore has been in refined emo-
tional roles.ROSTER and Notes of Wight Theatre Co.:
Hillard Wight, manager; Amber Wight,
Buster Wight, Jack Harvey, Del Sherrard,
O. L. Jones, Leonard Wright, Kenneth Boyd,
Wm. Stevens, Elsie Corbin and Gracie Plum-
leigh. Good business follows good hustling.
JOSEPH A. BREAULT, for a few seasons
manager of the Woonsocket Opera House,
Woonsocket, R. I., and formerly a partner
with Phil Maher, in the Maher Stock Co., was
a recent CLIPPER caller.A Club
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J. E. WILLIAMS Manager.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

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THE BERLIN BUREAU

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QUERIES ANSWERED.

DRAMATIC.

P. J. S. Cleveland.—Address the Actors' Society, 132 West Forty-fifth Street, New York City.

A. SUBSCRIBER, Kansas City.—Address Williams and Walker as per route in this issue.

L. M. S.—Victor Herbert can best answer your question.

H. P. B.—Bach.—Address the Librarian of Congress, Washington, D. C., for everything concerning a copyright.

E. L. E. Somerville.—We only know her by her professional name.

Joe Hart Sails for London.

Joe Hart, accompanied by Mrs. Hart (Caroline), and Mrs. Hart's mother, sailed for England on the Oceanic, on Wednesday, Nov. 18.

Mr. Hart's vaudeville acts now playing Europe are "The Futurity Winner" (two companies), which have been very successful.

Two other of Mr. Hart's attractions leave for Europe next month.

These are "Polly Pickles Pets" and "The Rain Dancers."

When the two last acts open in London (Christmas Week), Mr. Hart will have three vaudeville acts running in that city at one time.

Carrie De Mar begins her European engagement at the Coliseum, London, Nov. 20.

A tugboat carried a large party of Mr. Hart's personal friends and members of his office staff, who had assembled to wish him success and "Bon Voyage." These included:

Harry Leonhardt, manager of the Doric Theatre, Yonkers; Joe Briggs, Percy Lennon, Wm. Herrman, B. Obermeyer, Thos. J. Johnson, Fred Ascher and wife, Mrs. Frank Kenney, Roberta Duncan, Roland Burke Hennessy, Mrs. Storm, Miss Healy and Jas. T. Ebbett, of Mr. Hart's office staff; Bart Ince-man and J. H. Davies.

Belleclair and Herman Score Success.

Maurice J. Belleclair and Harry Herman made their Eastern debut in "The Modern Hercules," at the Broadway Theatre, Camden, N. J., last week, scoring a decided success with their posing and feats of strength. They are under the management of Fred Paul. Their muscular posing, followed by acrobatic work, made a fine impression.

Their posing, showing their wonderful muscular development, was remarkable. Mr. Herman, it will be remembered, was one of the recent prize winners at the Madison Square Garden posing contests.

Fire in Kenney's, Brooklyn.

There was a fire scare, but no panic, during the matinee performance, last Friday, Nov. 20, at Kenney's Theatre, Brooklyn, N. Y., while the Dillon Brothers were doing their act. The moving picture machine in the rear of the gallery, caught fire, following a small explosion.

The Dillon Brothers kept on singing in a perfectly calm manner, and while the orchestra was playing, Special Fireman John Brodick and Assistant Foreman Stimpson of the Engine Company 117, ran on the stage. The performance had been resumed before the arrival of the fire engines. Only a few persons in the audience left the building.

Vesta Victoria Back in New York.

One of the passengers on the Lusitania last week was Vesta Victoria, returning for another season in vaudeville. She is here to play twenty weeks on the William Morris circuit, opening at the Lincoln Square Theatre, Nov. 30.

Miss Victoria has five new songs, and she said that three of them have been great successes on the other side. They are: "The Widow," "Now I Have to Call Him Father," "Double Dutch," "The Pride of the Ballet" and "His Lordship."

Geo. Whiting and Troja Join Hands.

A partnership has been formed by George Whiting and Mlle. Troja. They will open at Wilmington, Del., Nov. 30, which date will be followed by a tour of the Wilmer & Vincent houses.

Bradner and Derrick for Vaudeville.

Ella Bradner and Fred Derrick, recently a feature with Barnum & Bailey Show, are about to enter vaudeville under the management of Lykens & Levy.

Verdi Musical Four Changes Name.

The act heretofore known as the Verdi Musical Four will hereafter be known as the Millar Musical Four.

Bessie Taylor Ill.

Bessie Taylor has been lying quite ill at her apartment, Lincoln Arms, 166 State Street, Brooklyn.

A Glance at Acts New to the Metropolis.

BY HANK.

Dooley and Sales.

J. Francis Dooley and Corinne Sales put on a new talking and singing act at the Fifth Avenue last week, which the programme called "Pavement Patter." In it both worked straight, Mr. Dooley telling his droll jokes and Miss Sales singing several songs in a pleasing manner, and making an attractive change of costume.

The quips of Mr. Dooley were timely and good, but he made the mistake of taking his audience to task on several occasions for not giving him the appreciation he thought he deserved. No performer ever strengthened himself by trying to force the people in front to laugh uproariously at his sayings.

A dauntless finish to the spirited music of "The Yama Man," from "Three Twins," brought the team a big encore, and the bit of vaudeville "calling down" that Mr. Dooley gave his partner took the couple off the stage with a good laugh. The act ran about twenty-two minutes, in one.

The Stagpooles.

The four Stagpooles (two men and two women), in a knockabout sketch, called "A Crazy Cuddle," were second on the bill at the Lincoln Square last week, and they made one of the greatest successes that any act of its kind has ever made in New York vaudeville.

All the work centres in one of the men, who does some wonderful tumbling and whose novel tricks formed a long string of surprises. The scene shows the exterior of an inn, and after the caddy has drawn on a blackboard a picture of a bird, which flaps its wings and lays an egg, the acrobatic work begins. The finish is not new, and consists of a chase and diving through the side of the trick house.

The audience was delighted with the offering, which is alive during every second of its progress. The energetic Richard Pitrot booked this novelty, and he should have no trouble in securing time for it. About eleven minutes were consumed, on the full stage.

Francini Olions.

Francini Olions, who calls his act a "European novelty," appeared at the Colonial last week in a combination musical and acrobatic novelty. Olions is a trim, neat-looking youth, who shows versatility and cleverness, and his assistant is also a fine acrobat.

They juggle while doing head and hand stands, and Olions plays the xylophone well. His playing of the concertina is a feature, and his sensation is the turning of a score of somersaults while playing the concertina. The act is interesting throughout, and the finish arouses the audience to a great burst of applause. The assistant also made a fine impression. About fifteen minutes are consumed, on the full stage.

Maude Odell.

"The \$10,000 beauty," Maude Odell, appeared at the Lincoln Square last week, and did not justify all the press reports concerning her. She is very tall and not strikingly beautiful.

Her act is a combination of singing and dancing, and she is very clever. Her singing is not new, but her dancing is. She is very clever, and her act is very interesting. She is very clever, and her act is very interesting. She is very clever, and her act is very interesting.

Orpheum Orthographs.

"A Modern Pocahontas," the Indian playlet, featuring Emma Halsey, a talented half-breed Indian maiden, produced by Martin Beck, is attracting a great deal of attention. Miss Halsey is a talented young Indian maiden, and a graduate of Carlisle University. The full-blooded Indians who portray the Indian characters, have been released by permission of the U. S. Government.

Adelaide, the dainty dancer, has started West with a Martin Beck attraction in her trunk, to present "The Hippopotamus Dream" on the Orpheum circuit.

The De Koven operetta, "The Magic Bottle," with book and lyrics by Stanislaus Stange, played at Louis, this week. The cast includes, besides Miss Bradford: Almon Knowles, James Doyle, Lorne McAdams, Louise Taylor and twelve girls.

Dick Lynch is playing the Orpheum circuit with what he styles "The Rhythm of the Parody." Mr. Lynch is quite unique in his method.

Arthur Deming, one of America's best known minstrel comedians, is now in vaudeville, presenting the quaint monologue which has made him popular, with new songs and timely witticisms.

A European act, recently imported by Martin Beck, is that of the Four Nations, Olympic gymnasts. It is an exhibition of herculean strength and remarkable gymnastic feats.

Martin Beck has secured for an American tour what is considered the most remarkable singing four in all Europe—the Thalia Quartette.

Augusta Glose is now in vaudeville. Her captivating personality, her cleverness as a mimic, her delicacy and intelligence as a pianist, are gifts which made her an immediate favorite with her audiences, and, being young and ambitious, it is distinctly a gain to vaudeville to have her return.

Leo Donnelly, a Philadelphia newspaper man who tells his experiences, has been booked in the West by Martin Beck. Mr. Donnelly's reading is said to be very clever.

Maude Odell, the ingenue, is going into vaudeville, directed by the Orpheum, producing department. She is to offer a little free comedy, called "Her Happy Honey-moon," and her company includes John Gorman and Salvatore Zito.

The serial Zanzibar playlet, "The Never, Never Land," is soon to be produced for the first time in vaudeville. The cast of players includes: Helen Grantley, A. S. Lipman, Hallett Thompson, Willis Remon and Leo A. Kennedy.

The I. R. O. furnished the acts for the Columbia Theatre, Brooklyn, Nov. 16.

Siney's great dog and cat pantomime act, Delphino and Delmar, musical novelty; Lilian E. Bender, violinist and vocalist, and Shaw and Robinson, open on the Mozart circuit, Nov. 22.

Geo. Clark-Razzillan's flying trapeze act, Powers' Hippodrome elephants, the Marco Twins, and the Mergon Troupe of sensational acrobats, are on the Mozart time.

Major James D. Doyle, the original Fee Wee comedian, & on the Mozart circuit, playing at Lancaster, Nov. 16.

The Le Witt-Hazel Ashmore Co., presenting their latest comedy farce, "A Pair of White Ducks," is now a special added attraction on the Mozart time.

Johnson, Davenport and Ladello have finished an eight weeks' tour of the Mozart circuit.

Harry Watson's company, in "The Two Flats," opened on the Mozart time, at Williamsport, Pa., Nov. 23.

Rosa Naylor and her troupe of tropical birds is being continued on the Mozart circuit.

Josephine Sabell on Morris Time.

Josephine Sabell will play a brief engagement for William Morris, Inc., and will then sail for South Africa, returning to Great Britain to fill a year's engagement.

ingly beautiful of face, and while her figure is pretty, she has no unusual claims to distinction in that respect.

Her act, the "Chameleon," was a great disappointment, and was atrociously played. In fact, it was stated that later in the week it was taken off entirely, and the posing of Miss Odell in the cabinet was all that remained of it. These poses were nicely arranged and a half dozen of them showed all the line and curves of the body to the greatest advantage. The sketch as originally played before a special audience at the Lincoln Square a week ago Saturday, in the morning, ran about twenty-six minutes, on the full stage.

Walter C. Kelly.

"The Virginia Judge," Walter C. Kelly, who made his reappearance in America at the Colonial last week, was a successful engagement in Europe, brought back with him an entirely new lot of stories.

If such a thing were possible, his new budget is fatter than the stories he used to tell, and the frequent interruptions to his act in the form of loud and long laughter, proved how clever an entertainer he is. All his yarns are kept within the characters of the judge and the people who come before that worthy, and the various dialects are uncommonly accurate and funny. His best seem to be the negro dialect ones, and he has some gems in that line. All are good, however, and Mr. Kelly is worth hearing many times. His act ran about fifteen minutes, in one.

McDermott and Raymond.

Tracy McDermott and Dorothy Raymond, both of whom are of pleasing appearance, opened the bill at the American last week, in a singing act which they announced, oddly enough, as "Sixteen Minutes of Giggles." Where the "giggles" came in was hard to determine, but as the writer saw them in the middle of the week and the act then ran only about eleven minutes, it is likely that Harry Lauder's presence on the bill forced them to cut their act.

Their three songs were well selected and nicely rendered, particularly a flirtation number, which they acted out entertainingly. They were well liked by the audience.

Surratt and Gould.

Valeska Surratt and William Gould put on at Hammerstein's last week some new material, including a snake dance by the former, which she called "Cleopatra, with Original Egyptian Movements." This was of only fair merit, and their "Danse des Apaches," which has been done in New York before, was not of any great interest.

Miss Surratt also wore a director's gown which showed off her figure well, and Mr. Gould made the genuine success of the act by his singing, particularly his rendition of "Maude Odell's" "The Rhythm of the Parody." Gould's numbers were nicely taken care of, and he made the success of the offering.

New Greens Acts for the Hippodrome.

Max C. Anderson, of the New York Hippodrome management, who has been abroad for some time seeking novelties for this big playhouse, has called the Messrs. Shubert that he has secured a number of new acts, which will appear during the current season. The first of these acts to be seen at the Hippodrome are Alf. Royal and his riding dog, Schmeigel's Musical Elephants, the Kudaras, Japanese acrobats; the Plains Indians, the Fossils, acrobats, the Sisters, Deike and the Fossils, acrobats, all of whom are announced to appear Nov. 20.

May Howard Out West.

May Howard has closed her engagement with the Washington Society girls, owing to a severe case of laryngitis.

At the performance Nov. 7, the chorus girls presented her with a huge basket of flowers.

Miss Howard is gradually regaining her vocal powers, and left for Chicago 23, to spend Thanksgiving at her home.

Anna Laughlin With Joseph Howard.

Anna Laughlin makes her appearance at Kenney's Theatre, Brooklyn, this week, with Joseph E. Howard, in the sketch that Mr. Howard and Mabel Harrison have been presenting. Miss Harrison begins her season in "The Blue Mouse" next week.

Sohlke Rehearsing "Joyland."

Gus Sohlke is rehearsing "Joyland," a musical and dancing act, in which Clara Belle Jerome, William Seymour and eight girls will appear. Mr. Sohlke promises four distinct novelties in the act.

Southern Presents New Version of "Richard Lovelace."

E. H. Southern, at Macaulay's Theatre, Louisville, Ky., evening of Nov. 20, gave the first performance on any stage of a new version of Laurence Irving's play, "Richard Lovelace." Mr. Southern first produced the play some five years ago, but then it had a fearful ending, Lovelace dying in the last act, and the heroine marrying the man who sent Richard to his death. Since then the author has been at work on the play, which now ends happily. In its new form the audience at Louisville appeared to like the play, and gave Mr. Southern curtain calls after each act.

Spooner Players Remain in Brooklyn.

Three members of the Spooner Stock Co., whose season ended abruptly with the burning of the Park Theatre, Brooklyn, N. Y., are to join the Percy Williams stock forces. Jessie McAllister and Ben Wilson are to be added to the stock company at the Crescent. The former will play ingenue roles, and Mr. Wilson will fill the parts formerly taken by Robert Cummings. Boyd Nolan is going to the Gotham.

Mabel Wilbur Joins the New York "Merry Widow."

Mabel Wilbur, one of the prettiest of the eight prima donnas that have danced "The Merry Widow" waltz, arrived in New York last week, from a brief tour with the Southern "Merry Widow" company, and will join the New York company on tour. Hereafter she will alternate as Sonia with Ruby Dale, who has sung the role in all "The Merry Widow" companies.

"Yosemite" in Rehearsal.

"Yosemite," a new drama, by Charles A. Taylor, will shortly play the principal Shubert Theatres. Among those engaged are: Theodore Babcock, Laurette Taylor, James Durkin, Julia Blanc, Edward Wade and Olive West.

Lee Kohlmar to Star.

Lee Kohlmar, the young character actor, is to be starred next season by Martin and Emory, of Chicago.

Hammerstein's New House.

Philadelphia's new enterprise, Oscar Hammerstein's Grand Opera House, at Broad and Poplar, opened evening of Nov. 17, with a performance of "Carmen." In the presence of a gathering, including the prominent representatives of society, the governor of the State, the mayor of the city, and other distinguished guests.

True to his promise, made seven months ago, Mr. Hammerstein's house was opened on schedule time, and he scored another triumph both as a director of grand opera and as a builder. The magnificent opera house which he has reared is declared by those who have visited the European capitals, to be superior in every respect, from an interior standpoint, to any of the grand opera houses in the world.

Those in Europe probably excel in the architectural features, as far as the exterior is concerned, but in other respects the new building is a marvel of completeness, and the acoustics are so perfect that not the slightest echo is discernible. This is considered rather remarkable when the vastness of the structure, which covers an area of 240 by 160 feet, is considered.

The house contains an immense auditorium, with the usual tiers, of grand opera and a balcony, the total seating capacity exceeding 4,000. From now until March there will be four performances weekly on Tuesday and Thursday nights, and two performances on Saturday.

Notes from Askin & Slinger.

The novelization of the Askin-Singer Co.'s "The Place and the Girl," recently published by the G. W. Dillingham Co., of New York, has proved a big seller.

"A Stubborn Cinderella" has met with much favor on tour. The company is headed by Homer B. Mason and Grace Edmund. Others are: Margaret Keeler, Jack Rafael, Harry Paul, Ethel Dovey, Clara Noelle, Lincoln Plummer, etc.

Arthur Dunn, now the star of the Eastern "The Time, the Place and the Girl," is repeating the triumph he scored as the star of "The Runaways."

It is practically assured that the popularity John E. Young has built up for himself in the role of Happy Johnny Hicks, in "The Time, the Place and the Girl," will make a star of him next season.

The "City Question" has been breaking all theatrical records through the South for the past three or four weeks.

New Amusement Co.

A certificate of incorporation of the White Plains (N. Y.) Amusement Company has been filed with the county clerk. The company is capitalized at \$15,000, and will erect, maintain and operate theatres and amusement devices.

The principal office of the company is in New York City, and the directors include: William H. Isham and Fred C. Loomis, both of New York.

Mme. Semblich to Leave Opera.

It was announced last week that Mme. Semblich will leave her twenty-first anniversary this year as a member of the company at the Metropolitan Opera House, to make her last appearance in opera at the close of her New York engagement in the Spring. During the last week in February she will say goodbye to the local operatic stage.

Brady to Revise "The Octoroon."

A revival, with a special cast, of Dion Boucicault's "The Octoroon," is one of William A. Brady's proposed post-holiday attractions. Mr. Brady has returned from French Lick Springs, where he went to recover from the injuries he sustained in the automobile accident of Oct. 19. His left arm is still useless.

Emmett W. Baird with Camden, N. J., Theatre.

Emmett W. Baird, who formerly looked after McCallum's Buffalo interests, has accepted a position as assistant manager to Mr. McCallum, at the Broadway Theatre, Camden, N. J. Mr. Baird left Buffalo on telegraphic orders, and having time to bid his many friends farewell.

Thos. W. Ross for Vaudeville.

Thos. W. Ross, one time star of "Checkers," was engaged last week by Percy G. Williams to appear in vaudeville. Mr. Ross will appear first at the Orpheum, Brooklyn, N. Y., telegraphic orders, and leaving time to bid his many friends farewell.

Doris Keane to Give Matinees.

Doris Keane will give early in January a series of matinee performances of a three-act drama from the German of Max Halbe, entitled "Youth," translated and adapted by Herman Bernstein. Miss Keane will appear in January, in "Happy Marriage," but she intends to present "Youth" at the same time.

People for "The Blue Mouse."

The Shuberts have completed their cast of extras for "The Blue Mouse," by Clyde Fitch. In addition to the principal players, Josephine Sabell, Harry Connor, the company includes Charles Dickinson, Jane Laurel, Leona Palmer, Alfred Hickman, Charles Emerson, Rosa Cooke and Emma Arons.

Frohman Gets New Maugham Play.

Charles Frohman has obtained a new comedy, "Melomene," by Somerset Maugham. The play will be produced at the Comedy Theatre, London, Eng., in January, with Marie Tempest in the leading role. Afterward it will be given in New York.

New Sardon Play.

Victorien Sardou, before his death, had practically completed the manuscript of a revolutionary drama, styled "L'Insaisissable." It was written by Sardou for production in the United States and England.

Savage Returns.

Henry W. Savage, who went abroad five weeks ago, returned last week on the Lusitania. "I haven't really done anything," said Mr. Savage, "except mix a little resting with a little traveling."

Hurlbut Play for Cohen & Harris.

Cohen & Harris signed contracts last week with William J. Hurlbut, author of "The Fighting Hope," for the production of his latest play, "In the Lion's Den," about Feb. 1.

Geoffrey Stein to Star.

Geoffrey Stein intends to withdraw shortly from the cast of "The Man Who Stood Still," to go under the Shubert management as the star of a play he has written in collaboration with George C. Hazelton.

Dennan Thompson's Son Divorced.

Mrs. Ethel Ormonde Thompson, wife of Franklin Thompson, son and business manager of Dennan Thompson, obtained a divorce from her husband at Keene, N. H., Tuesday, Nov. 17.

Anna Hussert Returns.

ANNA HUSSERT, a pupil of Jean De Reszke, returned to America recently, and was engaged by Henry W. Savage, for Natalie, in the Boston "Merry Widow."

Actors' Society News.

Thaddeus Gray, who has been engaged by Mrs. Spooner for her new play, "Cynthia's Homestead," made his first appearance on the stage as a prop, baby, and later played boy's parts with his uncle, John H. Hanks. He has a thorough knowledge of romantic and Shakespearean repertory and modern high class standard stock plays.

Signor Rodger Florenz, who comes from the famous Florenz family of acrobats, gave two beautiful selections on the violin at the Actors' Society's smart Sunday, Nov. 15, and was heartily applauded. Signor Bassogni, of the Kohler Trio, delighted with a baritone solo, and was obliged to respond to several encores. Signor Conforti, of the same trio, gave a tenor solo and resented an enthusiastic applause. The Kohler Trio is headed by Signor Kohler, who has a splendid bass voice.

Edward Wann is touring the South and West in "Old Kentucky."

M. L. Hecker is in "The Land of Nod" this season.

George Drury Hart is doing some excellent work as the heavy in the vaudeville playlet, "At the Threshold." Last week, in Springfield, Mass., the leading comedienne, taken suddenly ill, and Helen Miller (Mrs. Hart) took the part, at an hour's notice, and saved the day, eliciting the thanks of the manager and her fellow players. Miss Miller saved a pronounced success.

Frank Darien is appearing with much success in "The Awakening of Mr. Pipp."

Frank Vail is this season with "The Virginian" Co.

Frances Young left last week at a day's notice to join the Western "The Man of the Hour."

Wm. McVay is with Belasco's "Warrens of Virginia."

Giles Shines is with Rose Stahl in "The Chorus Lady."

Arthur Row, of the Robert Hilliard Co., which played at Cooke's Theatre last week, was given a theatre party by his fellow members of the Theta Delta Chi Fraternity. Later in the evening a banquet was held in his honor at the Rochester Hotel.

Lindsay J. Hall is touring in the Middle West in "A Message from Mars."

The following managers transacted business with the society last week: Frank Hilliard, Lionel Hein, W. J. Moulton, Henry W. Savage, Wm. Lemar, Colonel Felt, Benjamin Chapin, Mrs. Denille, C. D. Woodward, Ben Greet, John A. Boone, Isabelle Eveson, Martin Beck, Cohen & Harris, Jesse Lasky and John E. Holmes.

An adjourned meeting of the board of directors was held Monday afternoon, and many important matters were taken up.

We take this opportunity of thanking our fellow members of the theatrical profession who so splendidly contributed to the success of the benefit performance of "A Gentleman from Mississippi," Nov. 13. Also we wish to thank Brady & Grismer and Leander Sire, as well as all the other managers who were so generous. The benefit was a big success, over \$1,100 was realized.

Garden, Chicago, Opens.

With the opening of the Garden Theatre, at Washington Avenue and Park Street, Nov. 21, Chicago has added to its fast growing number of playhouses one that is unique, both in its interior arrangement and decoration. The purpose of the management of this new Garden Theatre is to establish a strong singing organization.

"A Winning Miss" was the musical play presented. It is in two acts and four scenes, with book and lyrics by Harold Altshuler, and music by William Frederick Peters.

The theatre is to be the home of a

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.
Adams, Maudie (Gas. Frohman, mgr.)—St. Louis, Mo., 23-28.
Aldrich, (Theater & Co., mgrs.)—Atlanta, Ga., 25-28.
Algeria, (Theater & Co., mgrs.)—Knoxville, 28. Baltimore, Md., 30-Dec. 5.
Arliss, George (Cohan & Harris, mgrs.)—N. Y. City 23, indefinite.
Abern Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 23, indefinite.
American Stock (Fred R. Ward, mgr.)—Kalamazoo, Mich., 23-28.
Baltimore, Ind., 30-Dec. 5.
"American Idea" (Cohan & Harris, mgrs.)—N. Y. City 23-28, Chicago, Ill., 30, indefinite.
Albany, N. Y., 23, McKee, mgr.—Chicago, Ill., 30, indefinite.
"Alaskan Opera" (John Cort, mgr.)—Salt Lake City, 1, 25-28, Riverside, Cal., Dec. 2, San Diego 3, 4.
"All the Hills" (W. F. Mann's (Alex. Story, mgr.)—Chanute, Kan., 25, Iola 26, Burlington 27, Emporia 22, Council Grove 30.
"At the Old Cross Roads," (Cohan & Harris, mgrs.)—22-25, South Chicago, Ill., 20-28, Peoria 23-Dec. 2, Abingdon 3, Beardstown 4, Alton 5.
"Arizona" (David J. Ramage, mgr.)—Spokane, Wash., 25, Lewiston, Ida., 27, Colfax, 28, Walla Walla 30, North Yakima Dec. 1, Ellensburg 2, Tacoma 3, Olympia 5.
"An American Hero" (J. F. Pennington, mgr.)—Alto, Okla., 25, Lawton 20, Apache 27, Amarillo 28.
"An International Marriage"—Washington, D. C., 30-Dec. 5.
"Angel and the Oa"—South Chicago, Ill., 22-25.
"Angels' Trick"—Eastern, E. J. Carpenter's—Paterson, N. J., 26-28.
Blanche Bates (David Balaszo, mgr.)—N. Y. City 23, indefinite.
Eugene O'Neill (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.
Chas. Frohman, mgr.—Brooklyn, N. Y., 23-28, Providence, R. I., 30-Dec. 2.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—(Incinnati, O.) 23-28, Columbus 29-Dec. 5, Cincinnati 30, Sullivan, mgr.—Hobbs, Okla., 25-28, Baltimore, Md., 30-Dec. 5.
Blair, Eugene—Philadelphia, Pa., 23-28, Baltimore, Md., 30-Dec. 5.
Brown, Kirk (J. T. Macaquey, mgr.)—Jamestown, N. Y., 23-28.
Bennett-Moulton (Ira Newhall, mgr.)—Lynn, Mass., 23-28.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Baltimore, Md., 23-28.
Boyd Burrows (Dramatic—Spaulding, Nohr., 23-28, Fullerton 30-Dec. 5.
Boyer, Nancy, Stock—South Bend, Ind., 30-Dec. 5.
Boyd, George (John P. O'Connell, Me., 27-Dec. 2, Lawrence, Mass., 3-7.
Breck Patti Troubadours (Voelkel & Nelson, mgrs.)—Denison, Tex., 25, McAlester, Okla., 26, Muskogee 27, John P. Sullivan, mgr.—29, Norfolk, Dec. 1, Ardmore 2, Gainesville, Tex., 3, Fort Worth 4, Denton 5.
"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Goshen, Ind., 25, South Bend 26, Elkhart 27, Ellettsburg 28, Chicago, Mich., 28, Toronto, Can., 30-Dec. 5.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Los Angeles, Cal., 23-28.
Brewster's Millions (Cohan & Harris, mgrs.)—Denver, Colo., 23-28, Colorado Springs 30.
"Brown of Harvard" (Henry Miller, mgr.)—Vicksburg, Miss., 26, Greenville 27.
"Easter Parade" (Edna G. Hunter, mgr.)—Bryn Mawr, Pa., New Brunswick, N. J., 25, Poughkeepsie, N. Y., 26, Perth Amboy, N. J., 27, 28, Brooklyn, N. Y., 30-Dec. 5.
"Buster Brown" (Wm. Brown, Boster Brown Amuse., mgr.)—Greenville, Pa., 25, Youngstown, O., 26-28.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Conn., 27, N. Y. City 30, indefinite.
"Baked In" (B. C. Whitney's—Chicago, Ill., 23, indefinite.
"Blue Grass" (Theater & Co., mgrs.)—N. Y. City 23, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Oklahoma City, Okla., 25, Elud 27, Alva 28, Arkansas City, Kan., 30, Winfield 31, Wichita 4.
"The Bull" (H. H. Hays, manager)—St. Paul, Wis., 25, Rhineclander 26, Arbovitae 27, Ironwood, Mich., 28, Bessemer 29, Olanah, Wis., 30, Washburn Dec. 1, Rice Lake 4, Stanley 5.
"The Bull" (H. H. Hays, manager)—Greenfield, O., 25, Chillicothe 26, Lebanon 27, Hamilton 28.
"Bachelor's Honey-moon" (Oakes & Gilson, mgrs.)—St. Paul, Minn., 23-28, Grand Island 29.
"Re Jim" (Gordiner Bros., mgrs.)—Blytheville, Mo., 25, Eagleview 26, Ridgeway 27, Canineville 28, Burlington Junction 30.
"Banco in Adrenal" (J. L. Venance Amuse., Co., mgrs.)—Wilkes Barre, Pa., 23-25, Scranton 26-28.
"Breezy Time," John R. Andrew's—Spencer, Ia., 29, Shibley 27, Leamans 28, Austin 27, Waco 28, 29, Newberry 30, Stuart 5, Alinsworth 3, Valentine 4, Hot Springs, S. Dak., 5.
"Bishop, Tie"—Albany, N. Y., 28.
"Black Crook," Donazetta & Frazer's—Montreal, Can., 23-28.
"Bomale Maie" (Jos. Winniger, mgr.)—Appleton, Wis., 23-28, Green Bay 29-Dec. 5.
Crane, Wm. H. (Chas. Frohman, mgr.)—Baltimore, Md., 25, Hagerstown 26, Pottsville 27, Collier, William (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 23-28, St. Louis, Mo., Dec. 2, Jan. 4.
Callih, Marie (Daniel V. Arthur, mgr.)—N. Y. City 23, indefinite.
Corinne (J. M. Welch & Co., mgrs.)—Houston, Tex., 23-28, San Antonio 29, Austin 27, Waco 28.
Cochett, James J.—H. H. Vraze's—Vallejo, Cal., 25, San Jose 26, Stockton 27, Fresno 28, Selma 29, Hamilton 30, Visalia 2, Bakersfield 3, Santa Barbara 4, Ventura 5.
Cameron Opera (A. H. Kerr, mgr.)—Hamilton, Can., 23-28.
Cole, Louis (C. L. Wilbur, mgr.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Dec. 5.
Carpenter, Frankie (Jere Grady, mgr.)—Poughkeepsie, N. Y., 30-28.
Carpenter, Frankie (J. Glenn F. Chase, mgr.)—Rapid City, S. Dak., 23-28, Chadron, Neb., 30-Dec. 5.
Chauncey Koller (Fred Grandey, mgr.)—Butler, Pa., 23-28, Erie 29, Liverpool 30, Dec. 5.
Caldwell Stock (Wallace R. Cutler, mgr.)—Uniontown, Pa., 23-28, Greensburg 30-Dec. 5.
Champion Stock (Chas. K. Champlin, mgr.)—Newburgh, N. Y., 23-28.
Chas. Cook (Chas. Cook, mgr.)—Zanesville, O., 23-28.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—London, Conn., 23-28.
Catharine (Harry L. Rock, mgr.)—Glen Rock, Wyo., 30-Dec. 2, Casper 3-5.
Colonial Stock (Chas. W. Beuner, mgr.)—Shelbyville, Ind., 23-28.
Caldwell, Bruce (L. W. Callahan, mgr.)—Willis, Tex., 23-25, New Waverly 26-28, Huntsville 30-Dec. 2, Wichita 3-5.
"Cat and the Fiddle" (Chas. A. Selson, mgr.)—Chicago, Ill., 23-28, Peoria 29, Springfield 30, Fort Worth 28, Corsicana 30, Waxahatche 4, Waco 2, Temple 7, Taylor 4, Austin 5.
"Coring Floe the Rye" (E. E. Rock, mgr.)—Hempstead, La., 23, Little Rock, Ark., 24, Pine Bluff 25, Hot Springs 28, Memphis, Tenn., 30, Dec. 1.
"Creole Slave's Revenge," A. H. Woods'—Omaha, Neb., 25, Des Moines, Ia., 26-28, St. Paul, Minn., 29-Dec. 5.
"Crymcher" (Eastern, W. F. Mann's (M. W. McGee, mgr.)—Rochester, Pa., 25, East Liverpool, Ohio, 26, Wellsville 27, Steubenville 28, Harrison 29.
"Crymcher" (Central, W. F. Mann's (Harry Gordon, mgr.)—Centralla, Mo., 25, Jefferson City 26, Fulton 27, Columbia 28, Sodalita 29, Harrison 30.
"Crymcher and the Squaw" (P. H. Sullivan, mgr.)—Bayonne, N. J., 23-25, Paterson 26-28, N. Y. City 29-Dec. 5.
"Crymcher" (A. H. Woods'—Buffalo, N. Y., 23-28, Newburgh, N. Y., 30-Dec. 5.
"Cowboy Girl" (Kilroy & Britton's (S. E. Lester, mgr.)—Wieling, W. Va., 23-25, McKeesport, Pa., 26-28, Akron, O., 30-Dec. 2, Youngstown 3.
"Crymcher" (John E. Hoxarty, mgr.)—Denver, Colo., 22-28, Pueblo 30.
"Candy Kid" (Kilroy & Britton's—Scranton, Pa., 23-25, Wilkes Barre 26-28, Holsen, N. J., 29-Dec. 2, Paterson 3-5.
"Candy Shop" (O. F. Wee, mgr.)—Trenton,

No. 25, Canton 26, Alliance 28, Chicago 32, Jackson, 30, Fostoria Dec. 1, Findlay 2, Union, Mich., 5.
 "Clansman," Western (Geo. H. Brennan, mgr.)—Santa Barbara, Calif., 26, San Diego 27, 28, Los Angeles 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Cowboy's Girl," Eastern, Percé R. Benton's (Edgar Barrett, mgr.)—Wapcom, Wis., 26, Beaver Dam 27, Madison 28, Watertown 29, Janesville 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Cowboy's Girl," Western, Percé R. Benton's (J. R. Barrett, mgr.)—Lehi, L., 25, Mercer 26, Pleasant Grove 27, Sandy 28, Kaysville 30, Green River 31, Evanston, Wyo., 2, Green River 3, Montpelier, Ida., 4.
 "Choir Singer," W. E. Naukville's—Worcester, Mass., 23-25, Fall River 26-28, Holyoke 30, Lowell 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Card King of the Coast" (Vance & Sullivan, mgrs.)—Newark, N. J., 23-28.
 "Child of the Pit" (J. H. Bauman, mgr.)—Clarkburg, W. Va., 25, Fairmont 26, Monaca, 27, Marietta, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Cry Baby" (C. W. Mercer, mgr.)—Rushville, Ind., 25, Hamilton, O., 26, Troy 27, Middleton 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Curtain and the Girl," Mittenthal Bros. Amuse. Co.'s—Toledo, O., 23-25, Columbus 26-28, Cincinnati 29 Dec. 5.
 "Custer's Last Fight," Mittenthal Bros. Amuse. Co.'s—Toledo, O., 23-28.
 "College Boys"—Spirit Lake, Ia., 25, Milford 26, Spencer 27.
 "Cupid and the Dollar"—Oedar Rapids, Ia., 26.
 "Dance," Chas. Frohman, mgr.—N. Y. City 23, indefinite.
 Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 23 Dec. 5.
 Deacy, Henry E. (Henry W. Savage, mgr.)—N. Y. City 23, indefinite.
 Dero, Marie (Chas. Frohman, mgr.)—Philadelphia, Pa., 23-28, Altoona Dec. 1, Akron, O., 5.
 Davis, Florence (H. Dewey, mgr.)—Greenville, S. C., 23, Knoxville 26, Chattanooga 28, Huntsville, 29, 30, Decatur Dec. 1, Nashville, Tenn., 2, Jackson 3, Memphis 4, 5.
 De Pew-Burdett Stock (Thos. E. De Pew, mgr.)—Montreal, 26.
 Davidson, Stock (Frank S. Davidson, mgr.)—Augusta, Ky., 23-25, Batavia, O., 26-28.
 Dorothy Stock (M. A. Reid, mgr.)—Van Wert, O., 23-28.
 De la Cruz, Edith, Dramatic—Lowell, Mass., 23-28.
 Dance Dramatic (W. H. Dance, mgr.)—Garrettsou, S. Dak., 23-28, Worthington, Minn., 26-28.
 "Devil, The" (Henry W. Savage, mgr.)—Montreal, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Devil, The" (Henry W. Savage, mgr.)—San Antonio, Tex., 25, Houston 26, 27, Galveston 28, Beaumont 30.
 "Devil, The" (Henry W. Savage, mgr.)—Joliet, Ill., 25, Aurora 26, Elgin 27, Rockford 28, Freeport 30.
 "District Leader" (Frank J. Sarlam, mgr.)—Chicago, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Newton, Kan., 25, Emporia 26, Manhattan 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Devil, The" (Thos. J. McCracken, mgr.)—Easton, Md., 25, Cambridge 26.
 "Down Devil's Canyon"—Oskaloosa, Ia., 26.
 Eason Robert Henry (Henry W. Savage, mgr.)—Boston, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 Elliott, Maxine (G. J. Appleton, mgr.)—Boston, Mass., 25 Dec. 5.
 Edwards, Edith (G. Harris Eldon, mgr.)—Ottawa, Ill., 23-28.
 Emery Stock (W. H. B. & Snellgrove, mgrs.)—Humble, Tex., 23-28.
 "Eurydice, Jos. King's—Brookl'n, N. Y. 30 Dec. 5.
 "End of Trail" (Willis F. Jackson, mgr.)—Wheeling, W. Va., 26-28.
 "Erie and Jane" (Harry Green, mgr.)—Albany, N. Y., 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 4

EVERYBODY DRINKS

FROM BABY TO GRANDFATHER

BONNE

THE GREAT FRENCH APPETIZER

Just Out of College" (Botiner & Campbell, mgrs.)—San Francisco, Cal., 22-28, Fresno 29, Bakersfield 30.

"P. R. Woman's Way."—Lincoln J. Carter's (R. Baker's) 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Jollys and The"—Iowa City, Ia., 25.

"Early Jinkins"—Bloomington, Ill., 26.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Ally, Mm. Bertha (Harrison Grey Fiske, mgr.)"—Chicago, Ill., 30-31, Dec. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77,

John Adams is appearing with success in recitals before local women's clubs. — Arthur Reed is to join the Belasco forces. — Impresario Len Behmer presents Arthur Langham, violinist, in a unique solo of music. Nov. 27. — Dick Ferris' transatlantic balloon race began from Chutes park 15. The attendance was great.

Dakland.—At the Macedonagh (Chas. P. All, mgr.) "The Land of Nod" is assured a heavy business. Good attendance, solo of Mrs. Nov. 15-16. "The Clansman," Jas. J. Beckett. "The Honeymooners," Max Figmaud and "The Chorus Girl," follow.

Liberty. (H. W. Bishop, mgr.)—"How Bax-Buffed In," as presented by Bishop's Company Players, drew excellent attendance, week ending 15. Lander Stevens, supported the Liberty Stock Co., in "The Christian," week of 16; Thanksgiving week, "David Rusk," "Madame Sans-Gene" and "The Road to Yesterday" to follow.

Conroy. (M. J. Conroy, mgr.)—"Attractions week of 15; Alfred Keely and company, George Pinrose and his Four Dancing Boys, Jerry Carranza, Four Nightgowns, Valand, Lewis d Green, Black and Jones, Hope Booth and company, presenting "The Little Blonde Beauty" and new European motion pictures, busy business week ending 14.

Bell. (Gus Cohen, mgr.)—Features 15-21: "Almagente, Edwin T. Emory and company, presenting "The Devil," Three Newsreels, e. Grazers, Al. Coleman, the Muziani Family and new European motion pictures, busy business week ending 14.

Novelly. (Tony Labelski, mgr.)—Bill 15-Laurent Trio, the Swickards, Victrola and the Zola Sisters, Little Allright, Mr. and Mrs. Kelle, and new motion pictures. Business was good, week ending 14.

NOTES.—The Bijou Dream, Savoy, Mar-ward and Camerophone, motion picture houses, were well attended week ending 14. — Isabelle Fletcher, leading lady at the house who was prevented by illness from appearing, Monday night, "Butted In," apparently regained her health, and will appear in glory, in "The Christina," week of 15. — "The Columba is dark."

♦♦♦♦♦

CANADA.

Montreal.—At His Majesty's (H. Q. Rocks, mgr.) "Girls" pleased good houses of 16-21. Edwin Stevens, in "The Devil," 19-28.

ACADEMY OF MUSIC (C. E. Macmillan, mgr.)—"Graustark" came to good business last week. Morris' vaudeville 23-28.

FRANCOIS (F. W. Le Clair, mgr.)—"Conduct 90000," good attendance 16-21. "L'Esperance Boy 42" 23-28. "In at the Finish" 30 and week.

PRINCESS (H. C. Egerton, mgr.)—"Harry Hastings" Big Show, with Mlle. Alda, did good business 16 and week. Girls from Lapanland 23-28, the Serenaders 30 and week.

ROYAL (Oliver McBrien, mgr.)—"The Frolicsome Lambs came to good attendance last week. Pat White's Gaiety Girls 23-28, the Evening Girls 30 and week.

ROYAL (Oliver McBrien, mgr.)—Week of 16: Al. Rayno, Ina Clark, Roberts, Hayes and Roberts, Phillip Brothers, Geo. H. Woods, Valerie Bergere and company, Matthews and Ashley, and the Rossow Midgits.

Toronto.—At the Princess (C. B. Sheppard, mgr.) "Blanche Walsh drew large audiences Nov. 16-18. "Divorce" 19-21, "Chauvinist O'leat 23-25, grand opera, "Alda," 26-28.

ROYAL ALEXANDRA (L. Solman, mgr.)—"Imperial Opera Co., in "The Bohemian Girl," did big business, 16-21. Week of 23, "Ser-vice Kidity."

GRAND (A. J. Small, mgr.)—"Fifty Miles from Boston," did good business 16-21. Week of 23, "The Great Question."

MAJESTIC (A. J. Small, mgr.)—"Custer's Last Fight" drew good houses 16-21. Week of 23, "In at the Finish."

STAR (A. J. Small, mgr.)—Week of 23: Maudie Nugent, Hal Davis and company, Swarty and Jerome, Three Westons, Hovey and Lee, Cooke and Clinton, and Brothers Ariols.

GAIETY (T. Henry, mgr.)—"The Girls from Lapan Land drew big business, 16-21. Week of 23, the Serenaders. Week of 30, New York Stars.

STAR (E. W. Stair, mgr.)—"New Century Girls played to big houses, Frolicsome Lambs 23-28, Pat White 30 and week.

MARSEY MUSIC HALL.—Mme. Calve 24.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.)—"Divorce" Dec. 18, did large and well pleased audience. "Ragged Dicks" 20, 21; "Campana Opera Co. 23-25, Juv Bros' Minstrels 28. "Fifty Miles from Boston" Dec. 1, "The Devil" (Savage Co.) 4, 5.

SAVOR (J. G. Appleton, mgr.)—Week of 16, "The Cowboy and the Lady," to good business. Week of 23, "In the Bishop's Carriage," week of 30, "The Man from Mexico," "Beverly Hills" (J. G. Appleton, mgr.)—Week of 23: Sam Watson, Farmyard, Robert Henry Dodge and company, Hughest Musical Trio, Roberts, Hayes and Roberts, Carson and Willard, Youna and Wardell, Mills and Morris.

London.—At the Grand (Geo. S. McLeish, mgr.)—"Divorce," Nov. 17, drew a large house. Chummy O'leat, 19, drew a splendid house. "I. T. C." (Dwante's) 21, "Cook Stock Co. 23-28.

BENNETT'S (Geo. S. Driscoll, mgr.)—"This house will temporarily withdraw from active business, week of 16. "The Man from Mexico" Burt and Henry Stanford, Geo. H. Wood, Prof. Inl, Sansome and Bellah, Reynolds and Donegan, Conroy Le Maire Co., and Claire Maynard.

♦♦♦♦♦

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.)—"The Trial" proved a splendid success. Nov. 15-21. "Columbia & Har-rier's" Minstrels 22-28. "The Red Mill" 29 and week.

CRESCENT (T. C. Campbell, mgr.)—"Corinne, presenting "Lola from Berlin," 15-21, had big box office returns. At H. Wilson 22-28, "Humor" 29 and week.

BLAINE'S (Jno. V. McSteen, mgr.)—"The Fatal Wedding," by the new Lyric Stock Co., headed by popular Theodore Gamba and Mollie Campbell, did excellent business 15-21. The Linda Girls, led by charming Mildred Ballard, presented "The Girl from Montana." McSteen announces the turn will be held over, as it is feared so big. "Jesse of Bar Z Rachel," 22-28. "Cade Tom's Cabin" 29 and week.

GREENWALD (Hy. Greenwood, mgr.)—"Sam Scribner's Big Show. 15-21, played to packed houses. The Cracker Jacks 22-28, Bon-Tons 29 and week.

DAUPHINE (Morris Marks, mgr.)—"Lester Longman and his excellent supporting company did nicely 15-21. In "The Last Days of Pompeii," "Man's Enemy" 22-28, "Fable Road" week of 29.

ORPHEUM (Dules F. Bistes, mgr.)—Week of 23: Six Little Girls and a Teddy Bear, the Puffy-Frank Trappe, Fox and Clark, Bobt, Higgins and Mae Melville, the Basque Quartette, Bolesch and Zellbauer, and Fentzell and Carr.

SHERBET (Crawford Bros., lessees)—"The O. T. Crawford moving pictures continue. — FISHBONE'S ENTERPRISES (E. Fish-)

FROM OUR OWN CORRESPONDENT.

[illegible]

LEO FEIST, 134 W. 37th Street, N. Y. City.

Laughlin, Bert & Irene, Savoy, New Bedford, Mass.,
Van, Billy, Beauchamp, N. York, 5.
Schnedely, N. Y., 20 Dec. 5.
Vardas, L. A. Marquette, Colonial Bette Co.
Van, Henry, Lyceum, Chicago; Pekin, Chicago,
30 Dec.
Van Dykes, The Atlantic Garden, N. Y. C.
Valdovinos, Les, Camden, Camden, N. J.; G. O. H.,
Valdovinos, N. York, 30 Dec. 5.
Valdovinos, Les, Camden, Camden, N. J.; G. O. H.,
Van Dyck, The Keith's, Columbus, O.,
Vazquez, The Majestic, Chicago.
Vander, Orpheum, Los Angeles, Cal.
Van, George, Casino, Lyric, Galveston, Tex.;
Theatrical, Galveston, Tex.
Van, Chas. & Fannie, American, St. Louis.
Vernon, O. H., Casino, Portland.
Vernon, O. H., Casino, Portland.
Vernon, Great, Saratoga, Amex., Bkln.; Comedy,
Jamaica, L. I., 30 Dec. 5.
Vernon, Majestic, Cedar Rapids, Ia.
Vernon, The Empire, Milwaukee.
Vindhouse, Tux, Columbia, N. Y. C.
Vivian, Alma, & Co., Schubert's, Chicago.
Villiers & Wagner, Lubin's, Phila.
Von, Joseph, N. Y. C. & S., Boston, 23 Dec. 5.
Vynos, The Empire, Hoboken, N. J.; Empire,
Paterson, 30 Dec. 5.
W. & J. J. J. National, Stenhouse, N. Y. C.,
23; Lyric, Broadway, N. Y. C., 20-28; Victoria,
Wheeling, 30 Dec. 5.
Walsh, Lench, & Co., Irwin's, Blythe, O.
Walsh, Sisters, Albion, Jacksonville, Fla.
Ward, Al, Temple, N. York, 30 Dec. 5.
Wade & Reynolds, Star, Pensacola, Fla.; Ma-
jestic, Montgomery, Ala., 30 Dec. 5.
Wagner & Brookway, Fulton, Bala.
Wagner, Les, Casino, Lyric, Galveston, Tex.;
Ward & Hart, Family, Sensation Co.
Walsh & Thorne, A. & S., Boston.
Watson & Little, Bijou, Duluth, Minn.
Wash, Anna, Comedy, Lynn, Mass.
Ward, Klare & Co., Ambler's, Eliza, N. Y. C.
Warren, Bigly Meyers, Empire, Paterson, N. Y.
Waterford Trust, The Proctor's, Albany, N. Y.
Watson & Malloy, Lubin's, Charleston, S. C.
Watson & Malloy, Lubin's, Charleston, S. C.
Watson, Bob & Lottie, Proctor's, Troy, N. Y.
Watson & Morrissey Sisters, Pol's, Bridgeport,
Conn.
Ward & Curran, G. O. H., Pittsburgh.
Webb, Harry L., Mary Anderson, Louisville, Ky.
Wells, Mr. & Mrs. Wm. J., Bijou, Aberdeen, S. D.;
Bijou, Fargo, 30 Dec. 5.
Wells, Mr. & Mrs. Wm. J., Bijou, Aberdeen, S. D.;
Weston, Burr & Co., Lyric, Tacoma, Wash.
Welch, Ben, Orpheum, Slons City, Ia.
Weston, Lucy, Majestic, Chicago.
Weston, Clint, Family, Frederick, Md.
Weston & Young, Keith's, Newark, N. J.
Wells, Lew, Keith's, Boston.
Webster & Carlton, Comique, Lynn, Mass.
West, Bros., Main St., Peoria, Ill.
Wells, Willie, Casino, Lyric, Galveston, Tex.;
Westons, G. J., Shea's, Tacoma, Wash.
White & Simmons, Orpheum, Salt Lake City, 30-
Dec. 5.
Whittle, W. E., G. O. H., Pittsburgh, Pa., 30-
Dec. 5.
White City Four, Miner's, 31st Ave., N. Y. C.
Whiting, Waldo, O. H., Rumford Falls, Me.
Whit, Bob, North, Wallham, Mass.
Whitlaw, Arthur, Keith's, Tacoma, Wash.
White, Porter J. & Co., Majestic, Des Moines, Ia.
Whiting & Howard, Lubin's, Baltimore.
White, Leo, Majestic, St. Paul.
White, Edward, Academy, N. York, 30 Dec. 5.
Williams, Oswald, American, N. Y. C.
Wills, Nat M., Colonial, N. Y. C.
Whiters, Winona, Colonial, N. Y. C.
Wilder, Leo, S. D., Lyric, Galveston, Tex.;
Wilson, Fred, "Foster Brown," Western.
Wills & Haddon, G. O. H., Wheeling, W. Va.;
Academy, Cleveland, 30 Dec. 5.
Williams, Fred, Casino, Lyric, Galveston, Tex.;
O. Haddon, Cleveland, 30 Dec. 5.
Williams, Thompson & Copeland, Unique, Shelby-
gan, Wis.
Whitely & Casler, "Devil's Auction" Co.,
Vilsons, Tux Musical, Pat. Keith's, Galv. Girls,
Williams & Stevens, Pekin, Chicago, 2 Dec. 5.
Williams, Chinese Jubilee, & Co., Poshoria, O.
Williams & Gordon, Columbia, Cincinnati; Marion,
Chicago, 30 Dec. 5.
Wilson, Lottie, Bijou, Calumet, Mich.
Winston's Sea Lions, Auditorium, Lynn, Mass.;
Hathaway's, Lowell, 30 Dec. 5.
Williams & Melburn, "The Flight of Princess
Iris" Co.
Williams & Tucker, Proctor's, Newark, N. J.
Williams, Sam, Keith's, Portland, Me.
Williams, Gus, Orpheum, Reading, Pa.
Williams, Geo., Casino, Lyric, Galveston, Tex.;
Williams, Chas. & Billy, Duluth, Minn.
Williams & Rose, Shady's, Westery, R. I.
Wilson, Minnie, Rialto, Elmira, N. Y.
Winchman's Bears, Pekin, Chicago.
Wilson, Carrie, Casino, Lyric, Galveston, Tex.;
Williams & Gilbert, Chicago, Chicago.
Wilson, Jack, & Co., Shubert's, Eliza, N. Y.
Wilson, A. F., Lubin's, Baltimore.
Wilder, Frank & Billy, Boston, Boston, Pa.
World & Kingston, Maryland, Baltimore, 30-
Dec. 5.
Worrell, Estelle, & Co., Orpheum, Harrisburg,
Pa., 30 Dec. 5.
Wornawood's, Double & Monkey, Broadway, Schene-
lecty, N. Y.; Orpheum, Altoona, Pa., 30 Dec. 5.
Woods, Lew, Arcade, Kankakee, Ill.; Cadillac,
Mich., 30 Dec. 5.
Worrell, Musical, Lyric, Concordia, Kan.
Wolf, Anthony, Meaford, Ont., Can.
Wolf & Over, Mary Anderson, Louisville, Ky.
Wolf, Bros., Keith's, Columbus, O.; Keith's,
Chicago, 30 Dec. 5.
Wood, Geo. H., Beaumont's, London, Can.;
Wolf, Milt, Cook O. H., Rochester, N. Y.
Woods, The Comique, Detroit.
Woolf, Frank & Billy, Duluth, Waterbury, Conn.
Wynur & Lewis, Maryland, Baltimore, Md.
Yamamoto & Koyoshi, American, N. Y. C.
Yackley & Bunnett, O. H., York, Pa.; Cambria,
Pa., 30 Dec. 5.
Yankee Comedy Four, Tranton, N. J.
Yileron Sisters, Wigwag, San Fran., Cal.
Yolo, Alta, Majestic, Lincoln, Neb.; Majestic,
Chicago, 30 Dec. 5.
Young & Manning, Albert, Dubois, St. C. Co.
Young, De Witt, & Sister, Temple, Terre Haute,
Ind.; Main St., Peoria, Ill., 30 Dec. 5.
Young, Chas. & Three Bros., Family, Dayton, Ia.;
Ia., Orpheum, Altoona, Pa., 30 Dec. 5.
Young, Pearl, Gem, Greensboro, N. C.
Young & Brooks, Chase's, Washington, D. C.;
Young, Wardell, Casino, Lyric, Galveston, Tex.;
Yule & Wolf, Majestic, Cedar Rapids, Ia.
Zanetta, The Keith's, Portland, Me.; Pol's,
New Haven, Conn., 30 Dec. 5.
Zand & Vernon Co., Variete, Liege, Belg., 23-
30 Dec.
Zanetta, The, Fulton, Bkln.
Zaras, Thos. & Carmen, National, San Fran., Cal.
Zech & Zech, O. H., Grand Rapids, Mich.
Zech & Zech, O. H., Grand Rapids, Mich.
Zimmer, John, Bijou, Quincy, Ill.
Zingars, Eight, Wigwag, San Fran., Cal.
Zingars, Eight, Wigwag, San Fran., Cal.
Zimmerman, Willy, Academy of Music, Montreal,
Can.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.
"Angel and the Ox" (J. L. Edwards, mgr.)—
Saghuaw, Mich., 26; Hay City 28, Erie, Pa.,
Dec. 3-5.
"Banco in Arizona" (J. L. Veronee, mgr.)—N. C.,
Mich., 30 Dec. 5.
"Babe" (J. L. Veronee, mgr.)—N. C., Mich., 30 Dec. 5.
"In Toyland" (Jos. M. Gates, mgr.)—Ish-
pening, Mich., 25; Duluth, Minn., 26; Landu,
N. Dak., 27; Jamestown 28, Billings, Mont., 30,
Davenport, Dec. 1.
"Black Crow" (J. L. Veronee, mgr.)—N. C., Mich., 30 Dec. 5.
"County Fair" (Neil Burrows, mgr.)—N. C., Mich., 30 Dec. 5.
"Follies of 1907" (Jos. M. Gates, mgr.)—
N. C., Mich., 30 Dec. 5.
"Gifford Comedy—Mabel, Minn., 23-25.
"Holy City" Coast (La Comie & Fleisher, mgrs.)
—Dummar, Cal., Dec. 1; Redding 2, Red Bluff
3, Red Bluff, 4, Provo 5.
"Jewell Comedy" (N. C., Mich., 30 Dec. 5).
"Camilla" (J. L. Veronee, mgr.)—N. C., Mich., 30 Dec. 5.
"Jewell Comedy, No. 2" (Al S. Evans, mgr.)—
Meigs, Ga., 23-28.
"Jewell Comedy, No. 3" (Al S. Evans, mgr.)—
Los Angeles, Cal., 23-29; Las Vegas, N. Mex.,
Dec. 1; Ogden, U. S., Salt Lake City 4-6.
"Jelutosh, Burr—Youngsters, O. 25.
"Jewell Comedy—Harry Edwards, mgr.)—
Rome, N. Y., 26; Clyde 27; Palmyra 28, Solon
50, Newark Dec. 1; Lyons 2, Itasca 4, Waverly 5.
Mrs. Wiggs of the Cabbage Patch" (Fleisher &
Wiggs, mgrs.)—Cincinnati, Mich., 26-28; Milwaukee,
Wis., 29 Dec. 5.
"Married for Money"—Youngstown, O., 36.

les in the cast of "When Old New York
as Dutch," in support of Al. H. Wilson.

Miss Lillian Barrymore commenced the third week of her engagement in "Lady Frederick," Nov. 23.

varo and Mareena, comedy acrobats, and the Kempa, colored entertainers. The vitagraph closed the bill.

14. Lilliputian Opera Co. 15-21.
 15. "The World" 23-25. "Toyland" 26.
 16. Sawyer" 27, 28. "Toyland" 26.
 Matland, mgr.)—Week of 28.
 Orpheum and the Suburban
 and moving pictures.

MISSISSIPPI.
 —At the Grand Opera House
 (mgr.) Hortense Neilson, in
 Nov. 17.
 Wilo Bill's Wild West Show ex-
 tending large crowd 18.
 the Dinkates (Wilkes & Suter,
 young, in "Brown of Harvard,"
 and business. "His Honor the
 fine business."

GEORGIA.
 the Home Opera House (Joe
 r.) "The Traitor" Nov. 23.
 the Grand (D. G. Phillips,
 Varde, in lecture, Nov. 17.
 R. Rosbelle Morrison 28.

COLORADO.
Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.), "A Knight for a Day," Nov. 14, pleased a big house. "Far-Off," Nov. 19 (In English), "Ben-Hur," 30.
Expire (Henry Lubelski, mgr.). Week of 16: Cushing, Merrill and Davis, Way and Little Helston, Lew Dunbar, new motion pictures.
MASSACHUSETTS.—At the Hinton (W. M. Hinton, mgr.), "The Burgomaster," Nov. 16, Chas. B. Hinton 18, "In Old Kentucky," 20.
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Deaths in the Profession

Lydia Thompson.
 Lydia Thompson, the best known burlesque actress of her day, died suddenly at her home, Westminster Mansions, near Westminster Abbey, London, England, on Tuesday, Nov. 17. The news of her death was called to her daughter, Zella Tibbitts, the actress, whose husband, L. Woodthorpe, is stage manager for Nat C. Goodwin.
 Miss Thompson was born in London, Eng., Feb. 19, 1841, and made her first appearance on the stage as a principal dancer in the ballet of "The Merry Widow," London, Eng., in 1862. On Dec. 26 of the following year she began her dramatic career as Little Silver Hair, in the pantomime at the Haymarket Theatre, London, in which she created a great impression by her original and natural acting and dancing. The following season she made a great success in "Little Bo-Peep," and her next engagement was at the Drury Lane, London, where she remained for three months, during the performance of the German Opera Co.
 She then went to the St. James, then under the management of Mrs. Seymour, where she created a sensation by her imitation of the celebrated Spanish dancer, Perea Nena. Following her St. James engagement she played the continent, her first appearance being in Berlin. Later she went to Russia, and Hungary was also visited, her last engagement during that tour being in Moscow.
 Returning to England, she reappeared at the St. James Oct. 1, 1859, in a new piece called "Magic Toys." This engagement was followed by appearances at the Lyceum, Drury Lane, Prince of Wales and at the Strand. In 1860 she played "The Field of the Cloth of Gold," in which her remarkable versatility was shown to great advantage.
 On Aug. 12, 1868, Miss Thompson sailed for the first time for America, bringing with her Ada Harland, a charming little girl, later the wife of Brander Matthews; Liza Weber, Pauline Markham, Michael Connolly, musical director, and Harry Beckett. Not any of these players had been to America before. (This time Alexander Henderson, their manager, whom Miss Thompson afterwards married, was with them, Mr. Colville having preceded them.)
 The company, which later came to be known as the British Blondes, first appeared in America at Wood's Museum, now Daly's Theatre, Sept. 28, 1868. The burlesque was "The Field of the Cloth of Gold," and the cast, with the exception of Venus (Pauline Markham), Mercury (Liza Weber), Jupiter (Ada Harland), Minerva (Harry Beckett), and Ixion (Lydia Thompson), was composed of American actors and actresses. In Wood's regular company, which supported them were Mary Wells, Alice and Kate Logan, Aggie Wood, Sol Smith Jr., M. C. Daly, Lewis Mestayer and others.
 After three years in America Miss Thompson went back to England to get new costumes. She brought with her on her return to America Rose Coghill and Eliza Waters; the latter afterward the wife of Nat C. Goodwin. The successful burlesques were continued. A tour to the Pacific coast at that time spread Miss Thompson's popularity. Her personal success was indicated by the fact that even the bootblacks in Cincinnati are said to have subscribed their dimes when money was being raised to present Lydia Thompson with a silver wreath.
 In 1871 Miss Thompson made four visits to America, appearing at "Olympic" and other old burlesques. Her last visit was cut short by the death of her husband in England. The American tours are said to have brought her \$500,000, the greater part of which was lost.

Lydia Thompson made her last stage appearance with Mrs. Patrick Campbell, in "A Queen's Romance," at the Imperial Theatre, London, England, in 1895. She had lived in retirement in London for many years, making rare visits to her daughter in this country. In 1899 she was the recipient of a memorable complimentary benefit in the Lyceum Theatre, London.

Frank Melville.
 Frank Melville, equestrian director of the New York Hippodrome, and famous circus rider in his day, fell dead from heart disease in the offices of Wells Hawks, the press representative of the Hippodrome, Monday evening, Nov. 23. His brother George was taking the part in the evening's performance that Frank Melville had temporarily given up because of illness.

Mr. Melville was the eldest son of James Donald, and took the name Melville. He was born in Sydney, N. W. Sept. 16, 1854. A few years later he came to America with his parents. He was recognized as being among the greatest of bareback riders in the annals of the circus, and for years did an equestrian act which was a great demand. His last appearance in a riding act was in the Hippodrome show last season, when with his wife he put on a "high school" act. The large white horse used in that act fell and broke his neck at a performance. This year Mr. Melville had continued as equestrian director and as master of ceremonies. He began riding in a circus when he was thirteen years old, and was said to be the first to do a somersault from the ground to a galloping horse. He invented and was the first to perform many other acts which now are a part of circus exhibitions. He was very popular with every important circus of his day, and had played in every country.
 Mr. Melville was with the Barnum & Bailey Circus when the New York Hippodrome was opened, and he left that position to become the equestrian director of the new undertaking. He also had charge of the equestrian work at Luna Park, when Thompson & Dundy had the Hippodrome. Frank Melville trained most of the horses seen in the Hippodrome shows. He is survived by his wife, Rose, also a rider, and his two brothers, Alex., a non-professional, and George Donald Melville, well known in the show business.

Alfred C. Howard. at one time a vaudeville performer, died at his home, 322 Main Street, Paterson, N. J., on Nov. 20. About twenty-five years ago he and his brother were musicians, playing vaudeville under the name of the Howard Brothers. He and his brother between them had mastered more than thirty musical instruments. Some years ago he retired from theatrical life and went into business in Paterson. He is survived by a widow and six children.
Wm. A. Dolan. an actor, recently of "The Shepherd King" Co., died in Roosevelt Hospital, New York City, Nov. 19, from acute indigestion, after an illness of only a few days. The body was taken in charge by his cousin, John R. Dolan, and was removed to the family burial place in Covington, Ky. His relatives, who are residents of St. Louis, Mo., attended the funeral, which was held Nov. 18.

LETA REWETT reports making a big hit with the comedy character, Zeil.

ALSTEIN'S MAKE UP

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World of Players.

McDONALD STOCK NOTES.—McDonald Stock Co., No. 1, continues to do good business, and the S. R. O. sign has become a fixture out in front. Reason—excellent company and new plays. The new plays: "The Mechanic and the Lady," "The Brand," "The Devil and Tom Walker," and "Little Pals," all from the pen of S. S. Selfert, are making more than good. This company does not use plays that have been worn out in city stock or one nighters, but new plays, that are up to the minute, and of so-called success. Company No. 2 is adding this writer's plays to its repertoire as fast as they can be staged. Wherever the paper of McDonald Stock Co. appears, it is a guarantee that a "real one" is coming, which guarantees an agreeable departure in the stock and repertory business, or in other words, high class plays at popular prices.

DE VREE AND DE VREE are still being featured with the Payson Stock Co. They went into stock at Parsons, Kan., Oct. 26. Rosemary, the East May Co., is taking both managers, C. J. Davis, advanced; Esta May, Neva Harrison, Beatrice Hope, Suzette Sullivan, Stella Klugdon, Al. Thayer, Wm. Burton, J. Ramsey, G. Scheurer, Otto Kleive, Groom Sisters, the colored team; Jones and Sutton as vaudeville features and Lester and Palmer.

HARRY K. HAMILTON and **HELENE REICKA**, who were last season with the Wolfe Stock Co., at Wichita, Kan., are now heading the Aubrey Stock, and are in their tenth week of a very successful engagement. They write: "The company, under the capable management of Sam C. Miller, is adding new laurels to the reputation already enjoyed by this superior organization. If the business we are doing before election is any criterion, the season of 1908-09 will be a record breaker."

THEODORE HAMILTON is to play one of the principal roles with Julia Marlowe, in "The Goddess of Reason," the new poetical drama by Mary Johnston.

TRIXIE TARTER, who recently closed a long and successful engagement at the Liberty 111, has gone to Evansville, Ind., to assume the duties of press representative for the Majestic Theatre.

JAS. F. MCGOVERN and wife write: "We received many offers from our recent 'ad.' We closed at the Liberty 111, Nov. 10, and opened with the Harry S. Beck's Stock Co., 12."

NOTES FROM "THE TEXAS RANGER" Co., Western. under the management of James A. Norman.—This is proving a very successful season with us. We have a strong cast for the place, and we always send the people away well pleased. The following is the roster of the company: James A. Norman, manager; Fred H. Roberts, Alden Remfrey, Wm. X. Valentine, Otto Miller, Bruce L. Miller, L. A. Stanton, Jack Hopkins, J. A. Naugler, Roy Pink, J. E. Keller, Thomas Grandy, Caramie Grandy, Hazel Russell and Leona Grey.

ALAN VILLIAR reports good business in the middle West with his "Texas Sweethearts" Co., since opening in Illinois, Sept. 4. He puts on his new play, "The Fiddler and the Girl," on Saturday, Nov. 28, with all new scenery and fine line of special paper, and is booked solid till May 15. He has six people, who have been with him from two to six years. He carries ten people in all, and the attraction is considered excellent.

NOTES FROM "THE UNCLE ZEK" Co.—We have finished a tour of Missouri, and are now on a three weeks' tour of Kentucky and Tennessee. Our "rube" band is the strongest of the kind ever carried, and the novelty never fails to please. The roster of the company: Raymond D. Crawford, owner and manager; R. W. Crawford, advance representative; J. B. Dodson, Frank Hayden, Guy Long, Ray Thorsell, John Cameron, Ross, Jack Raymond, Harry Z. Austin, Judith Raeburn, Vivian Sloan and Virginia Tyson. About the first of the year we will start producing a new play by Mr. Lyall, for which time is rapidly filling. This is considered the best company playing "The Devil and Tom Walker," and we receive excellent commendation from every opera house manager who plays us.

NOTES FROM "THE DEVIL" Co. under the management of Lyall & Gifford.—This attraction is meeting with good success through Michigan. We opened two weeks ago and have not had a losing date. An "ad." in The Clipper brought us many answers, and through which we secured a good agent, J. P. Schuch. The company includes: H. E. Lyall, R. Lafayette Gifford, E. Sutherland, Ross, Jack Raymond, Harry Z. Austin, Judith Raeburn, Vivian Sloan and Virginia Tyson. About the first of the year we will start producing a new play by Mr. Lyall, for which time is rapidly filling. This is considered the best company playing "The Devil and Tom Walker," and we receive excellent commendation from every opera house manager who plays us.

ABRURY PARK is rapidly becoming popular as a winter resort. Walter Rosenberg, who is the manager of the Casino Theatre, in that city, has been carrying out the novel idea, and attractions playing there report that business is very gratifying. The beach commissioners are also considering retaining a band of thirty-five musicians to give daily concerts on the board walk.

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THE ROBERT BURGESS STOCK Co. under the personal management of Joseph D. Glass, concluded its ten weeks of stock at San Antonio, Tex., Nov. 14, and began its road tour at the Grand Opera House, Galveston, Tex., and then visits the principal playhouses of the "Lone Star State," under the direction of the American Theatrical Exchange, New York.

LEONARD PHILIPS KELLY, who has been compelled to lay off the past four months on account of severe illness, has fully recovered, and is able to resume work. He was taken ill while playing with the Ferdinand Grahnke Stock Co. at Newark, O., with which organization she had been associated fifty-two weeks. She was taken to the Newark Sanitarium, and remained two weeks, after which time she was sent to the Hawthornwood Hospital, in Chicago, and underwent an operation for appendicitis.

ONE of the youngest stars to be seen this season will be Lillian Ross, who is only fourteen years of age. Her play, "A Child of the Century," was written especially for her.

CLAYTON STELLER and wife (Dott Keltner) have joined the "Lona Rivers" Co. (Northern), under the direction of Burton Nixon, for the roles of Joel Slocum and Caroline Livingston, respectively.

"CHINESE" HARRY WALTON writes: "I will open with my own company at the Goss Opera House, Watertown, S. Dak., for eight weeks (after a very successful season at Grand Forks, N. Dak.), opening Nov. 9, in musical comedy."

ROSTER OF THE BURT INSON Co. Executive staff: Burt Inson, manager; P. B. Watson, advance; Harry St. Clair, general manager; H. B. Griffith, stage manager; J. Grant Farwell, musical director. The company: Burt Inson, Harry St. Clair, E. M. Gray, B. Griffith, Harry St. Clair, Leona Gray, Margaret Ford and Lillian Inson.

RUBY RAY has been engaged to create the part of Mrs. Newlywed, in the Lerner-Bratton production of the new comedy, with the title role, and Gavin Dorothy as the artist, and Mary Harvey Barbour, as the wife, a role in which she appeared to splendid advantage. The roster of the company is as follows: Rasmus & Paul, owners; Wm. M. Rasmus, business manager; Charles Lewis, stage manager; Harley Dean, properties; James Dayton, leader; R. C. Edwards, in advance; G. Lester Paul, Gavin Dorothy, David Griffin, Joseph Wallace, Mary Harvey Barbour, Jean Howard, Eugene Melvin and Virginia Harvey (Mrs. Gavin Dorothy).

LITTLE JACK KEENE, three years old, son of Jonathan Keefe, comedian with "The Merry-Go-Round" Co., made his first appearance on the stage with Raymond Hitchcock at the Wednesday matinee, at the Chicago Opera House, Nov. 4.

HARRY KNAPP is playing the "heavy" with the "Human Hearts" Co., having joined the Western company after the closing of "The Showman" Co., Oct. 24.

NOTES FROM "THE A. BACHELOR'S HONEYMOON" Co.—The company has been enjoying a visit from Manager Oakes' wife and little son, of Kingston, Kan. Also Manager Gilson's mother, of Pipestone, Minn., visited the company a few days last week. The company is on its way South. Roster: Belle Jones, J. E. Green, Charles Anderson, Elizabeth Colar, Alice Johnson, Gene Gray, Carolyn Gene, Earl Wallace, Carolina Flournoy, Leon Glenn, manager; L. Oakes, manager; Mayo Bradford, advance.

MATTHEW COSTELLO, who formerly played the heavy role in "The Fiddler and the Girl," which closed Oct. 17, is now playing the lead in the "Mrs. Temple's Telegram" Co. Roster of ROBERT MORRISON'S "FAUST" Co.: Robert Morrison, M. J. Knill, manager; Edward N. Hoyt, Howard Davies, C. Nick Stark, Fannie Hoyt, Minerva Hall, Rega Nick, Eleanor Miller, Virginia Leitch, Harriet Ames, Emma Taylor, Percy Matson, George Crippen, G. W. Towns, Arthur Leitch, Otto Klives, Gus Mullane, W. Grogan and Charles Charnier.

GEORGE H. BRENNAN, a New York theatrical manager, and formerly a newspaper man and a magazine contributor, has written a book with the title "Bill Truettell, a Story of Theatrical Life," which is announced for publication early in the new year.

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FOR SALE—Somersault, Boxing and Trick Dogs

Trained Doves, two Illusions, Aps and Cremation. Come and pick them out. Will exchange for Plugs, Magnos or Phonographs. What have you? PROF. HARRY SMITH, Gratz, Pa.

WANTED—Strong Comedy Sketch

now written, for two males, dialect or straight comedy part, and juvenile or character part. State where can be read, and price. Address S. F., care of Clipper Office.

Under the Cents.**Ringlings Get Machnoff.**

Machnoff, the Russian giant, has been signed for the Ringling Circus next Summer. Machnoff has been booked for twenty weeks in the English music-halls previous to his American engagement.

Harry E. Miller Closes.

Harry E. Miller, a well known clown, closed with the Cole Bros. Show at Franklin, Tenn., Nov. 12, having been with the show since April 15.

Notes from Keller Bros. Colossal Circus.

The show will open in Funkstown, Md., for the season of 1909, the latter part of April. The show will be all new, with a 70ft. round top, with a 40ft. middle piece, side show tent 40x60. The contract for building the wagons has been closed. They will be light but strong, so as to get over the roads easy and quickly. So far we have secured forty head of horses, sixteen wagons, six ponies and two donkeys. Keller Bros. is general manager. Ezra Keller, assistant manager. J. J. Keller, press agent. R. E. Keller, advance agent, with three assistants; Joe Hulsizer, equestrian director; C. E. Dickey, music director; Sam Dock, master of trained stock; D. Wolf, boss hostler; Geo. Minnaye, boss canvasman.

Tote Sargent and Bob Rigby

are conducting professional headquarters at 46 West Twenty-second Street, New York, where they will be pleased to cater to the comfort of their friends in the profession. Thanksgiving Day will be formal opening day.

The Sargent and Rigby Troupe

have been re-engaged for next season with the Barnum & Bailey Show.

The Aerial Shawns

have again signed for next season with the Ringling Bros. Show.

William H. Dely writes:

"After closing my fifth season of advertising car, No. 1, Gollmar Bros. Circus, I spent a week in Denver, Col., visiting Mrs. Dely and Baby Isabelle, who were with E. J. Carpenter, Her First False Step Co. The advertised company closed at Denver, so we three are again at Leavenworth, Kan., for the winter."

Theatrical Mechanical Association.**Pittsburg Lodge Meeting.**

Pittsburg Lodge, No. 37, T. M. A. S. held a special meeting at the lodge rooms Friday evening, Nov. 13. Regular business was gone over and the following were initiated: William Roll, Clark Otto Mack, Gus Alexander and Clara Evans, of the Morning Glories. Jefferson De Angelis was obligated for Baltimore Lodge, No. 14, of which he is an honorary member. There were several visitors in attendance, including: Frank Fare, San Jose, Cal., No. 39; Ed. J. Quinn, Spokane, Wash., No. 47; W. L. Lyons Jr., and Marie L. Lyons, Springfield, Ill., No. 73; John A. Munno, Louisville, Ky., No. 8. After business, all joined in for a rousing good time.

Charles J. Winney, of Milwaukee,

and M. E. Rudolph, of New York, have joined hands and will put out their own big show, under the name of Winney & Rudolph's Big Laughing Show, early in December. They will play the Hocking Valley and Pennsylvania systems exclusively. Mr. Winney is well known as the advance and contracting agent of the American Pavilion Co. and "The Dixie in Old Virginia" Co.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

THE BURTIS AUDITORIUM

AUBURN, N. Y.
Largest and Finest Theatre in Central New York. Capacity 3,350.

UNDER NEW MANAGEMENT.

NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

MOUNT HOPE OPERA HOUSE

MOUNT HOPE, W. VA.

LEE & EVANS, - - Managers.
Seating capacity 600. A show centre of ten thousand people. A few more OPEN DATES for good shows. Shows with the goods write at once.

WANTED,

Vaudeville or Repertoire Company, Dec. 28, 29, 30, 1908. G. Q. FORT, Secy., Ellenville Opera House, Ellenville, Ill.

Keyport, N. J. - ARMORY HALL.

Attractions wanted for season 1908-09. Seating capacity 600. Population 3,500. Trolley draws on 6,000. On C. R. R. of N. J. 30 miles from N. Y. City.
R. O. WALLING, Mgr.

WANTED—To Book Good Shows for Present

season. New house, seat 600 people. Town 1,800. BROADWAY OPERA HOUSE, Walter, Okla.
J. E. L. K. K. Manager.

WANTED—FIRST CLASS ATTRACTIONS

for Opera House. Semi open time at once. 3,000 population, with large suburban population, good show town. Seating capacity, 800. STURMAN & MEES, Managers. Box 9, Schuylkill Haven, Pa.

MASONIC HALL AUDITORIUM

West Point, Va. Repaired and refitted. Capacity 400. Now booking. WM. H. BELL, Manager.

WILLIAM'S OPERA HOUSE

Cobden, Ill. Brand new. Open after December 1st. Grand opening expected. A No. 1 Attractions Wanted. No other.
J. W. WILLIAMS, Manager.

HUNTINGDON OPERA HOUSE

Huntingdon, Pa. Cap. 1200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

RODEY'S AMUSEA, ELLICOTT CITY, MD.

Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

HAZEN CASINO, Hazen, Ark.

Just completed. Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

MUSIC COMPOSED AND ARRANGED

for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FILMS, 1,000 feet, \$12.00; MACHINE, \$65.00

Panama Canal SLIDES, Lecture, copyrighted and others. WYNDHAM, 19 Christopher St., N. Y.

WANTED, INGENUE, SOME CHARACTERS, GENERAL BUSINESS WOMAN.

Good wardrobe essential. Other Repertoire people write.

PAULINE HAMMOND CO., Barre, Vt.

HEADLINERS MAKING TREMENDOUS SUCCESS

With the real hit of this season. A sweet waltz ballad. Charming aud. Send for it at once: FREE to performers only. Send late program, 1 mb. by A. TERES, MUSIC PUB. CO., ETC., 240 E. Houston St., New York.

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Stage Carpenter and Property Men. Union men preferred, and those playing hits. Address: L. A. EARLE, Lancaster, Pa. Nov. 21-28; Atlantic City, N. J., Nov. 30-Dec. 4; or call 1402 B'way, N. Y. City, Room 238.

THE WOULD-BE LEADING LADY

15 minute sketch for comedian and soubrette. Parlor setting. Simple props. All laughs. Roaring climax. Price \$1. New and original, and a sure-fire hit. Other material. List for stamp. GUARANTEED SKETCHES, etc., to order. Prices and all references for stamp.

MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

AT LIBERTY, GENERAL AGENT.

Years of circus and theatrical experience. Handle any attraction, route and book or wild cat. Get you the winners and escape the graveyards. Clever press worker, conscientious, hard hustler, and GUARANTEE TO PRODUCE PROFITABLE RESULTS. Join on wire. Reasonable salary. Wire or write. CLINT FRANCIS, Rome, N. Y.

Band Actors

Wanted at once. State lowest salary. Must do specialty. Pay all after joining. Character Woman do specialty. Add. BAND ACTORS, care of CLIPPER.

Wanted, Farce Comedy People

Doing Specialties. State size. CHAS. HESS, Brunswick, Mo.

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IS THE WONDER OF THE AGE. Patented U. S. A. March 10, 1908. Patented in Foreign Countries. Means Health, Comfort, Economy. Anti-Chafing, Anti-Druggery. It's waterproof, durable, and a great boon to numerous other ways to every woman, particularly when traveling. Price \$1.00. Advantages derived worth twenty times its cost. Mail orders filled promptly. Give hip measure. Booklet, containing valuable scientific information, free, sealed.

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AMATEURS AND SEMI-PROFESSIONALS

Convert your talents into money by club work or Vaudeville. 1,000 Theatres. Enormous pay for new faces and novelties. All kinds of acts written, coached and STARTED. Fees reasonable. Call evenings only.

RAYMOND A. BROWNE,

1402 B'way (Room 1140) N. Y. City.

WANTED, Musical Comedy People.

2 JUVENILE MEN

TENOR SINGERS.

JUVENILE WOMAN

SOPRANO.

MUSICAL DIRECTOR

Must Arrange and be able to Handle Orchestra.

ALL MUST BE CAPABLE MUSICIANS.

WOODS & JEFFORDS, Majestic Theatre, Dallas, Tex.

WANTED, VAUDEVILLE ACTS.

Empire Vaudeville Circuit.

Solar Building, Watertown, N. Y.

All persons who answered our previous ads., please write again. Mail lost.

WANTED,

Useful Repertoire People.

Specialties, Pianist.

ADDRESS FRANKLIN STOCK CO., Muscatine, Iowa.

WANTED, FOR

GEORGIA MONT-TAE STOCK CO

Leading man, Heavy man, Gen. Bus. woman. Other repertoire people write. Address

G. C. MONT-TAE, Ravenna, O.

WANTED, A1 SPECIALTY TEAM

With red hot specialties. Change for the week and play parts. Also

FIRST CLASS COMEDIAN with Specialties, STRONG CORNET for B. and O.

Add. J. S. GARSIDE, 555 Warren Ave., Chicago, Ill.

At Liberty, A1 Trap Drummer

Also M. P. Operator. Have bells and full line of traps. Member A. F. of M. Also have Power's No. 5 M. P. Machine, nine (9) reels of film, 4 sets song slides and some miscellaneous slides. Would leave city at 1st position. Address

TRAP DRUMMER, care New York CLIPPER.

WANTED, COMEDIAN.

Must be good dancer with true, strong voice, change strong for nights. Physical deformities, head teeth, plumpies, cigarettes and booze barred. Long engagement. \$20 and R.R. tickets if known. Tell all and join on wire. Permanent address, DR. A. L. BENNETT, Station B, Cincinnati, Ohio.

HARRIS-PARKINSON CO.

WANTS QUICK

Experienced Pianist.

ROBT. A. HARRIS, Greensboro, N. C.

WANTED, ROYAL STOCK COMPANY,

LEADING MAN, CHARACTER MAN, MUSICIANS. OTHERS, WRITE.

HARRY A. HAYS, Dongola, Ill.

WANTED, Opera Chairs

100 to 500 Second Hand. State lowest price, what make, condition; also width of chair, first letter. Address RHIND & CHAMBERLAIN, Shamokin, Pa.

WANTED, SINGERS FOR ILLUSTRATED SONGS.

Ladies and gentlemen of ability. Have opening for A1 singers at all times. Address

MGR. THEATRIUM, Mt. Carmel, Pa.

AT LIBERTY,

Well experienced Manager of Vaudeville and Picture Theatres. Competent, sober and reliable. Would like to locate. A. C. BLYTHE, 167 West Brookline St., Boston, Mass.

WANTED,

TO JOIN ON WIRE. Actors who double Brass, for rural comedy. Do specialty. State lowest. Address CAPABLE, care of CLIPPER.

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NEW MOVING PICTURE MACHINE and GAS OUTFIT, cheap.

CHAS. L. HAWWOOD, Beech St., Bennington, Vt.

AGENT AT LIBERTY

Sole, ten years' experience. Can book, wild cat, handle brush, contract close and get results. No reps. J. W. LEIGH, 432 Shelby St., Sandusky, O.

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Musical Director (Violin)

Wishes engagement. Fifteen years in best theatres and hotels in New York. Excellent performer. A. L. KEEFE, 101 W. 56th St., New York.

== SONG == SLIDES! SLIDES!

I LOST MY HEART WHEN I SAW YOUR EYES.

DON'T TAKE ME HOME.

SWEETHEART TOWN.

COUNTRY DAYS. JENNIE DEAR.

SUMMER REMINDS ME OF YOU.

CHEER UP, CHERRIES WILL SOON BE RIPE.

\$4.00 PER SET \$4.00

CASH WITH ORDER

MUSIC FREE

Also 1,000 sets at \$2.75 per set, in lots of 3. Write for lists.

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LARGEST SONG SLIDE DEALERS IN THE WORLD.

WANTED IMMEDIATELY,**For DEPEW-BURDETTE STOCK CO.**

MAN FOR LEADS, WOMAN FOR HEAVIES AND JUVENILE LEADS.

Must join on wire. Tell all first letter. No time for long correspondence. Address

THOMAS E. DEPEW, Madisonville, Ky.

RIALTO THEATRE,

ELMIRA, N. Y. ESTABLISHED 1887,

OPEN YEAR 'ROUND.

WANTED AT ALL TIMES—Good Vaudeville Acts, Sketch Teams, and Brother Acts, etc. Sister Acts and singles, two to three weeks. Some immediate time open. Address

FRANK W. McCONNELL, Prop. & Manager, Elmira, N. Y.

Wanted, for the ETHEL MAY COMPANY

CAPABLE, GOOD LOOKING

REPERTOIRE PEOPLE in all lines

Open Christmas week. Rehearse ten days. Ability, wardrobe and good study absolutely essential. Good percentage. Agent write; send full particulars and photos, also rock bottom salary, to

JACK ALLEN, Oliver Hotel, South Bend, Indiana

WANTED IMMEDIATELY for "THE ANGEL AND THE OX."

PLAYING SOUBRETTE

HEAVY MAN

Must be SMALL, Young, Good Looking and do A No. 1 SPECIALTY.

About 5 feet 8 or 9 inches tall, and weigh about 155 pounds.

ALSO CHARACTER MAN.

Address GEO. B. EDWARDS, Mgr. "The Angel and the Ox" Co., care of Washington Theatre, Bay City, Michigan, there Nov. 28, 29; Ashtabula, O., Dec. 1; Conneaut, 2; Erie, Pa., 3, 4, 5.

MANAGERS, TAKE NOTICE

AT LIBERTY, Two First Class Feature Vaudeville Acts.

For good reliable Vaudeville Company: Road show using A1 specialties, or any good company that can use the following two acts together. 1st. Feature Clown pantomime act (clay and Genie). 15 min. solid fun, all new and better than "Superba," 700 lbs. 2d. Ben Short and the Miller Sisters, straight and eccentric, singing and dancing, 12 min. in (1). Five people in both acts. Address

PLUTO & PLUTO, 323 West 43d St., New York.

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NEAL EYRE

Character Comedian. UP-TO-DATE SPECIALTIES. Soubrette.

Address LLOYD NEAL, 2316 No. 14th Street Philadelphia, Pa.

McDONALD STOCK COMPANY

WANTS,

Leading Man, Man for General Business with Specialties, Vaudeville Team to play parts. Other useful people write. State all.

Address G. W. McDONALD, Kiefer, Okla.

Wanted, for "A ROYAL SLAVE" CO. No. 1

PLAYING THE BIG CITY TIME.

First Class Dramatic People,

Including an A No. 1 SKETCH TEAM capable of handling a strong line of parts. State very lowest salary first letter. Send photos, which will be returned. Long season; sure salary.

GEO. H. B. B. Manager, as per route.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialities, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

THE TRAVELERS (Western).

London Theatre, New York, Nov. 23.

Charles J. Burkhardt, with his funny side, sold further into public favor Monday evening, when, as Issy Cohen in the "Milk and Honey" act, he, Governor Cohen of the "Milk and Honey" act, made his entrance to best advantage by his unique movements and his good singing. Charles Ledegar was Schultz, George McFarland as Murphy, John W. Murry as Moneygetter, and Harry Phillips, Dave Ross was vignette, and the other parts were played by the rest of the company. Characteristic numbers with good effect. Joe Opp looked funny as Bill Spevins, the circus agent, and took a prominent part in the frequent mix-ups, which always caused laughter. Connie Hamilton, the girl, attracted by leading as "Miss Anderson," was prominent. Dashiway a schemer, was prominent among the ladies. "Would You Like to Change Your Name from Miss to Mrs.," by several parody verses by Mr. Burkhardt, ended in a big hit. "The Girl with the Pail and the Brush" had the girls dressed as billposters, forming a large American flag with their posters: "On a Porch on a Summer Night" was led by Miss Anderson, assisted by the bellboys and the girls, in very much of the same style. "Good-bye, Good-bye" was sung by Chas. Burkhardt and company in the finale. The second act showed Mr. Burkhardt in extravagant Mexican costume: Miss Hamilton appeared well in tights; David Ross played an Italian bullfighter. "In Dear Old New York," a song, was sung by Miss Hamilton, in which the girls wore showy, typical costumes. "Miss Lady Moon," by Miss Hamilton: "Mexicana Anna" was sung by Joe Opp, another Mexican, with showy action by the chorus. Ray Anderson contributed an Arab.

The second presented George McFarland and John Murry in lively conversational humor. Chas J. Burkhardt played the skeler, "The Italian," when he presented his brother, who, having been chaffed by the other workers as being cheap and vulgar, explains that he has taken them his blind eye and his children, to whom he is devoting his hard earned wages. Connie Hamilton was next with several songs: Charles Ledegar, in his comedy flying Dutchman wire act, was followed by illustrated songs, including "Child-Headed" and moving pictures, presenting new subjects.

The chorus of lively girls included: Mary Harrison, Myrtle Paul, Lol Marlowe, Doris Winters, Eve Jackson, Del Montrose, Ada Schwartz, Mildred Gayle, Madel Hearst, Nora Carson, Carrie Franklin, Rena Herman, Beatrice Loftus, May Morris, Bella Nolan, Fay Rogers.

Sam Schiller is musical director; C. H.

songs in good voice: May Harris, a developed woman, meets all comers o

restling mat.

**AL. REEVES' BEAUTY SHOW
(Eastern).**
**Olympic Theatre, New York City,
Nov. 23.**

This company, headed by Al. Reeves, began a week's engagement here, beginning Monday matinee. There was a big audience on hand to give them a royal reception.

The programme started with a satirical review, entitled "A Merry-Go-Round." Excellent work was done by Jeanne Lansford, Adele Palmer and the rest of the company. Several of the advanced musical numbers were introduced during the action of the piece with great success. The olio included: The Hartons, musical act, assisted by Alice Jordan; Adele Palmer and company, in "The Man"; the Madelewski Troupe, Russian dancers; Ward and Shappell, in a sketch. The closing piece, called "Conology," with Al. Reeves in the lead, closes a well balanced show.

**WASHINGTON SOCIETY GIRLS
(Western).**
Miner's Bowery Theatre, N. Y., Nov. 23.

Harry Marks Stewart is the chief comedian with this troupe, as in "The Key and Schnukel" as well as in "The New York Tombs," appeared to good advantage. Mamie Champion and Belle Travers play the principals. Larry Smith is funny as ever. Wm. Collins, Lee Allen, Ed. Wright, Billy Hallman, George Woods and Madeline Webb complete the cast. The olio includes: The Mullin Sisters, Harry Marks Stewart, Smith and Champion, and Hallman and Collins.

The show will be changed after this week as Belle Travers and the Mullin Sisters will close Nov. 28.

New Burlesque House for Boston.

The new Gaiety Theatre, Boston, Mass., opened its doors on Monday afternoon, Nov. 23, with Chas. H. Wadron's roadshow. Burlesquers as the first Eastern "wheel" attraction. The house has been erected upon the site of the old Lyceum, and has a seating capacity of about 2,000. G. H. Batchelder is the manager.

The general color scheme of the Gaiety is old mahogany and gold. By a new heating system it will be possible to change the temperature in every part of the theatre every three minutes.

Waltzing with Tiger Lillies.

The People's, in Cincinnati, lays claim to new vaudeville funke. On amateur night a prize waltz contest was given, and the contestants were permitted to choose their partners from the Tiger Lillies. The first trial of the novelty, with Williams' Imperials, was a pronounced success.

W. J. McIntyre is Popular.

Wm. J. McIntyre was presented, Nov. 1 with a "cold" and a "flu" case. He is described "To Billy, from the Chorus of the Bucklings Co." in recognition of his satisfactory stage management. It was his birthday.

PEARL IRVING joined the Blue Ribbon Burlesque Co. in Boston, Nov. 10, as wardrobe mistress for the rest of the season.

This show of the winning title has ma

ing features. "The B. K.'s En Route" is a railroad station waiting scene, showing a Pullman car. Billy K. and the other rich Hebrew traveler, Harry Ward, a dandiesque manager; Wm. Keller, a polished, gorgeous brakeman; Billy Evans, a fly driver; Jimmy Lane, a candy butcher; Paul Kane, a milkman; and Miss Mills appear. Phoebe White, the leading lady, is Orzetta Arnold, the information man, and, of course, the baggage agent, Miss M. joined the comedians with good comedy. Harry Ward gave a correct imitation of the dinner in the Pullman train car; between Miss Mills and Mr. Evans, interrupted frequently by calls of the actresses, visits by the candy butcher, and other passengers. The numbers included the opportunity, "I would like to Love a Cake" by Miss Moran, "A Minstrel's Song" with her usual vigor, "A Minstrel's Reprise," also by Miss Moran, "Hop, Skip and Jump," by Billy Evans; "The Butcher Boy," by Jimmy Lane, and "He Walks Lonesome," by the assistants. The assistance chorus was married with the assistance especially on the part of Marie Melville, the blonde lady to the right, who commanded attention. The costumes were

Harry Ward and Hattie Raymond in a

Their man comedy act, exchanged pleasant remarks while their dancing showed many new stunts which were liberally applauded. The Perry brothers shared little in the chorus. In the morning they were the best men, the pillow fight, the hurried dress and other episodes with a mouse, kept the audience amused from start to finish. Their songs and dances were also appropriate. Walter was called on for political subjects with good comedy effect.

"The Raw Recruit" was the title of a farce, in which Wm. Keller played the backward country boy impressed into the army. Billy Wells and Hans Ward were punning as gun fighters, while Pauline Moran pursued by brass buttons, and Florence Hills also appeared to good advantage. Farriette drill made many laughs. The new recruits, "The Gallant Four" were "Good enough for Mine," "The Gallant Four," "The Stunning Grenadiers," "Strolling Soldiers" and "Always the Same Old Colorado" Carle led her Red Raven Cadets victoriously, splendidly drilled. They appeared in the red suits, their change to blue was showy purple. Their gun drill and foot marching fines were well liked.

Hiland Stock Burlesque Co.

Two very laughable burlettas were presented by the company last week, at the Pittsburgh, and the large audiences appreciated the efforts of the principals. The first was called "O Flattery 'Tis Mine," a most provoking comedy. The work of Hugh Phillips was of the best. Several good songs were rendered, and fun ran rampant at times. Charles Gramlich and Helena made a hit in their singing.

The olio was of the same high class as the previous one. The opening, and the first act, of Jeannette Dupree, Perriello, Stanley, Phillips and Gordon, who went "The Country Maid and Rubic;" Cunebrant, in a clever acrobatic comedy, "Conor's Dog Circus," which was greatly appreciated.

The second part gave Chas. Grammel, Helena Hall plenty of opportunity to n

and they made the best of it. Mr. Gordon's work in this part was laughable. A large chorus was pleasing, the costumes were pretty, and the singing and dancing was the best. Belle Gordon made a hit in "Long, Germany," and with Hazel Mellanby, "Little China Girls." Jean Dupree was in good voice. Charles Graum and Helena Hall have a new skit, which will put on in a few weeks.

THE LYCEUM THEATRE, Boston, has changed its policy, from showing pictures to burlesque.

ina Searles' Red Ravens, under the management of L. B. Walker, is the attraction.

open next week, playing Walker's Bull
attractions.

CHARLES E. TAYLOR, manager of the Tiger Lillies, writes: "The Tiger Lillies played the best business ever done in one day at the Empire, Indianapolis, Election Day, Nov. 3. MAIDA DUPREE has joined J. H. CURRY."

Broadway Gaiety Girls Burlesquers as a Social Attraction

BELLE TRAVERS, who was leading work with the Hilland Stock Co., Pittsburg, closed with that company, and on Oct. 1 joined the Washington Society Girls Co. as a leader and feature. She will close with

Company Nov. 28.

James de Wolfe with Keith & Proctor
James de Wolfe has been appointed general press representative of the Keith Proctor houses in New York City. He

take charge of the department next Mon

Minnie Bell Is Robbed.
Minnie Bell, appearing in vaudeville at the Auditorium, Cincinnati, O., suffered a theft of a \$75 bunio and some costumes.

her dressing room. The banjo was recovered.

A New Amusement Co. in Cleveland.
The Eureka Amusement Co., of Cleveland, has been founded by M. McIntosh.

V. S. Saunderson as manager. The com-
pany will conduct a regular booking agency

will conduct a regular booking agency for the benefit of skaters and skating rink attractions, who are expected to become members of this organization.

BOB WHITE, representative of the Music Publishing Co., is in New York pl-

the latest song, entitled "Kiss Me, Dear," which is making a hit with many prominent singers.

Miscellaneous

NOTES FROM the Jas. Adams Big Ten Show.—The Number One and Number companies closed a very successful Su-

season, and went into Winter quarters

March 3, 1969, and everything will be new with the Number One show. Mr. A has booked "Happy" Jim Bonham as producer, for next season. Jim Bonham follows with a new concept, a good

together. The show will go South next

ter. The Number One company will have thirty-five people, all told, and Mr. A will have the best ten cent show on the

NOTES FROM Napier's Shows.—We are doing a fine business, and are booked

... till after Christmas. Everybody please
and waits for **THE OLD RELIABLE**.

EUGENE J. HALL, secretary of the M Harder Amuse. Co., is again back with Ger & Hall's Morning Clothes in Zul

after a serious illness, which confined him to the Baltimore City Hospital.

Eyes Exposed to Artificial Light
Become Red, Wear, Weary, Inflamed and
tated. Murine Eye Tonic
Soothes and Quickly Relieves.

...and quickly returned

101 St. Williams Ave., Brooklyn, N. Y.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE
Suits 535-536-537, Knickerbocker Theatre Bldg. 1409 Broadway, New York, N. Y.
We Book Theatres, Picture Houses, Clubs, Parks, Fairs, Rinks, Circuses. Treat All Alike. Control 600 Acts.
OUR PERFECT SERVICE INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE.
NEW DEPARTMENT---DRAMATIC BUREAU, Plays; Routes; People Engaged; Scenery.

JOHN QUIGLEY'S NEW ENGLAND VAUDEVILLE EXCHANGE
Can Offer Good Acts Consecutive Time, Small Jumps.
REFINED COMEDY AND NOVELTY ACTS ALWAYS WANTED FOR THE
NEW ENGLAND CIRCUIT.
JOHN QUIGLEY, 233 Tremont Street, Boston, Mass.

VAUDEVILLE ACTS FOR THEATRES AND PARKS WANTED AT ALL TIMES.

Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.
ROYER & BALSDON, Rooms 206-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.
Phone: 1117 Court.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW,
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, 8s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch.
New York Office: 19 West 24th Street. Telephone: 1772 Madison Square.

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OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.
ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.
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THEATRICAL HEADQUARTERS OF THE WEST
Wanted Good Reliable People, all lines, at all times.
Wire us for DRAMATIC and BURLESQUE People and CHORUS Girls.
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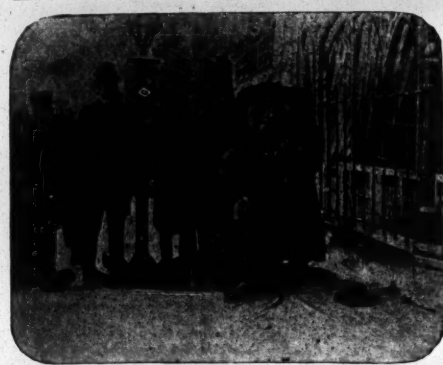
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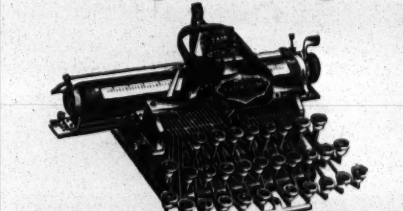
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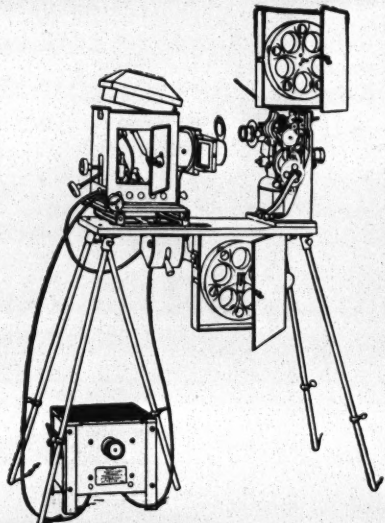
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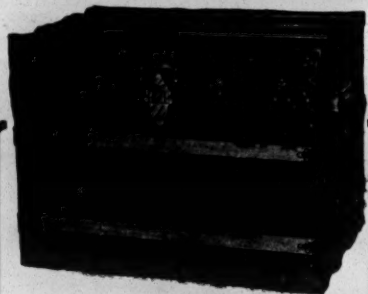
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